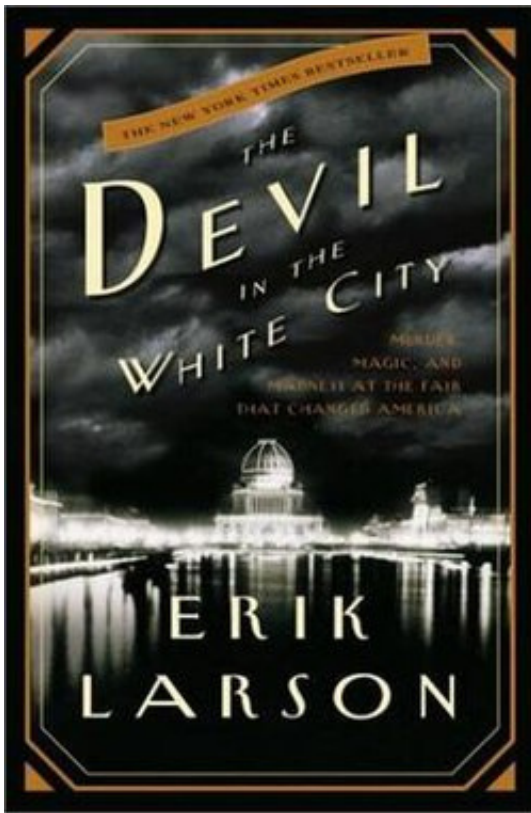




The Devil in the White City

by Erik Larson

Review by Lucia



Historical non-fiction

What originally made you interested in reading/watching/playing this media? How did you hear about it or come across it?

It was a class reading assignment!

Is it part of a series? If so, what series is it?

No

What is this media about? Make sure to give enough interesting details without spoiling too much!

This book features two POVs. H. H. Holmes's POV focuses on him building up his "murder castle," as well as describing how he lured victims to their deaths. Burnham's POV focuses on the struggles he and the other leaders of the World's Fair faced as they attempted to organize the fair amongst plenty of setbacks.

Who are the main characters? What makes them interesting or unique?

The Devil in the White City features the true stories of two men: the serial killer H. H. Holmes and the main architect behind the Chicago World's Fair Daniel Burnham. Both men are charming, manipulative, and willing to go great lengths to achieve their goals. Throughout the story, it's revealed that these two men might be more similar than it seems on the surface.

Does this media remind you of anything else you've read/watched/played?

I haven't engaged much with true crime, but the book reminds me of it.

What type of person might enjoy this media? For example, this book is for someone who likes Percy Jackson, someone who enjoys getting scared, someone who likes a challenge, etc.

People who enjoy true crime podcasts/documentaries would likely enjoy this book!

Did you like this media? Would you recommend it to others? Why or why not?

I did enjoy this book! I would definitely recommend it to others; it's a very engaging way to learn about the Chicago World's Fair, and even encouraged me to do additional research afterwards.

Do you like the cover? Does it convey what the media is about?

I like the cover! It shows a black and white image of the Chicago World's Fair, the event that connects the dual POVs within the book. The stormy sky and black and white filter could also refer to the book's theme of the "white city" and "black city" of Chicago.