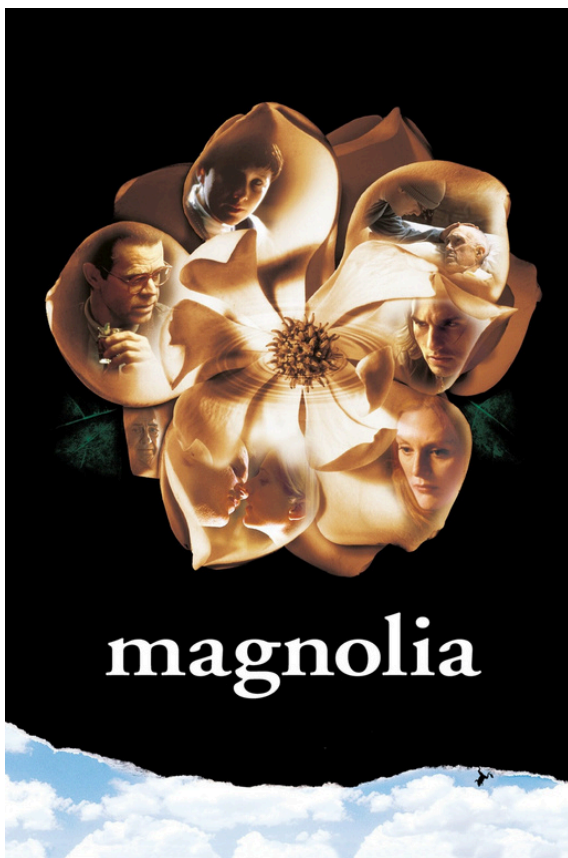




Magnolia

Directed by Paul Thomas Anderson

Review by Miles



Drama

Rated R

What originally made you interested in reading/watching/playing this media? How did you hear about it or come across it?

I was intrigued by this film's premise, which is that of a sprawling narrative that follows the lives of many interconnected characters. I came across this film by looking at PTA's other films, as I enjoyed those previously.

Is it part of a series? If so, what series is it?

No

What is this media about? Make sure to give enough interesting details without spoiling too much!

This film follows many different characters in late-90s in LA. This includes a game show host and contestants, a dying man and his nurse, a famous speaker at a seminar, and a police officer. The entire story takes place in one 24-hour period.

Who are the main characters? What makes them interesting or unique?

Frank Mackey is a very interesting character. His father Earl abandoned him and his dying mother when he was young, and he is forced to confront Earl, who is now dying himself. This creates a difficult situation for him where he has to decide whether to stay mad at his father or accept him in his final moments.

Jim Curring also faces a dilemma while on the job. He is a police officer who is checking out a local disturbance, when he has a romantic interest in the perpetrator. He must decide whether it is ethical to ask her on a date or whether he is crossing a boundary.

Does this media remind you of anything else you've read/watched/played?

Magnolia reminds me a lot of Paul Thomas Anderson's previous film Boogie Nights (1997). It shares a very energetic tone and follows multiple stories as well. There are many actors that play parts in both films as well.

What type of person might enjoy this media? For example, this book is for someone who likes Percy Jackson, someone who enjoys getting scared, someone who likes a challenge, etc.

I think most people would enjoy this film, but it does require some patience since it is 3 hours long. Anyone who enjoyed PTA's other movies would definitely like this one as well.

Did you like this media? Would you recommend it to others? Why or why not?

I thought this film was very well-written and has some great performances. I would certainly recommend it to others because of this.

Do you like the cover? Does it convey what the media is about?

This cover is very fitting for the film. It depicts a magnolia flower where each petal contains the face of one of the characters. This mimics the narrative style that focusses on many plots that create one story.