

## Thomas Sanders Family Collection

### 1857-2006

#### Collection Summary

<b>Reference Code:</b>	MRQ, US.
<b>Repository:</b>	Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
<b>Call Number:</b>	MSS 49
<b>Creator:</b>	Sanders family
<b>Title:</b>	Thomas Sanders Family Collection
<b>Dates:</b>	1857-2006
<b>Size:</b>	6 boxes (3.5 linear feet)
<b>Language(s):</b>	Collection materials are in English.
<b>Abstract:</b>	This collection documents the lives of Thomas Sanders of Haverhill, Massachusetts, his family, and his relationship to Alexander Graham Bell.

#### Biographical Sketches

**Thomas Sanders** was born on 18 August 1839, in Salem, Massachusetts, to Thomas Sanders (1759-1844) and Elizabeth Elkins (1761-1851). He spent his youth and early manhood on a farm in East Brookfield, Vermont, and was mainly interested in stock raising. In 1870, he established and operated a leather business in Haverhill, Massachusetts, known as the Sanders Leather Company, originally located at Washington Square. He invented a process for cutting leather soles on a large scale, relieving manufacturers of the need to cut their own in each individual factory. He was most widely known as the man who financially backed inventor Alexander Graham Bell in developing the telephone. When Bell Telephone Company was formed in 1877, Sanders was made treasurer.

On 6 June 1866, Sanders married Susan Bradley Howe (1847-1908), daughter of Nathaniel S. Howe of Haverhill, Massachusetts. They had seven children who lived to adulthood: George Thomas (1867-1938); Mary Williams (1869-1950); Nathaniel Saltonstall Howe (1871-1949); Charles Bradley (1878-1968); Anne Elizabeth (1880-1969); Janet Rand (1884-1967); and Muriel Gordon (1886-1952). Their first home was at 69 Pond Street. In 1880, he bought and developed property which bordered Lake Saltonstall. He constructed a 40-room house called "Birchbrow" which sat high on the hill and had a view of the city.

Sanders was active in many social organizations in the area. He was a member of the New England Agricultural Society and the Essex County Agricultural Society. He held club memberships in the Merrimack Lodge of Freemasons, the Haverhill Commandery of Knights Templar, the Haverhill Fortnightly, and other clubs. He attended the Trinity Episcopal Church.

Sanders was taken ill near Derry, New Hampshire, on a carriage ride to his farm in Vermont, and died on 7 August 1911.

**George T. Sanders** was born on 5 March 1867 in East Brookfield, Vermont, to Thomas and Susan Sanders. George was born deaf. Dr. Alexander Graham Bell had gained a national reputation as a teacher of deaf mutes and Thomas Sanders hired Bell to give George private lessons. Bell went to live with the Sanders family in Salem where he was allowed the use of the basement in which to carry on his experiments in electricity and sound. Bell instructed George in speaking, reading lips, and sign language for three years, from age 5 to 8. At night, Bell worked on a device later known as the telephone. Thomas Sanders financed much of his research. At the age of 17, his father gave George a printing press.

George graduated from Gallaudet College in Washington, DC. In 1891, he married Lucy Maria Swett (1864-1931) of Beverly, Massachusetts, and they moved to the Mt. Airy part of Philadelphia, Pennsylvania, where he ran a printing business for many years. They had two daughters, Dorothy Bell (1893-1963) and Margaret (1895-1982). He was a member of the Guild Board of All Souls' Church for the Deaf for 18 years and also a Warden of the Church. He was President and Secretary of the Clerc Literary Association, President of the Local Branch of the Pennsylvania Association of the Deaf and President of the Gallaudet Club of Philadelphia. George was struck and killed by a taxi cab while visiting New York City on 12 August 1938.

**Mary Williams Sanders** (Polly) (1869-1950) was born in Haverhill, Massachusetts, and lived there until her marriage. In 1903, she married Edwin R. C. Garsia (1871-1943) at Birchbrow. They had no children. She lived in Brookline before going abroad where she lived in France and England for many years, returning to the United States after World War I. When her father, Thomas Sanders, died in 1911, he left her all of his household furniture, books, pictures, silverware, clothing, horses, carriages, and other personal effects with the request that she use her discretion to make gifts to his other children. Edwin Garsia was the executor of the estate. Mary died on 1 August 1950 in Boston.

**Nathaniel Saltonstall Howe Sanders** (1871-1949) was born in Salem, Massachusetts. He prepared for college at Haverhill High School, attended Harvard College from 1888 to 1892, and Harvard Divinity School 1892 to 1894. During the winter of 1894-1895, he was in London with the Charity Organization Society. He began working at the Boston Public Library on 6 October 1895. From midsummer 1896 to 1901, he was manufacturing bicycles. Later he entered the automobile business under the name of Boston Motor Company. He bought a farm called Archmeadow in Danvers, Massachusetts in September 1896. He was a member of the Puritan Club, Massachusetts Automobile Club, and Harvard Club of New York.

In 1894, he married Mary Kemble Webb (May) (1873-1947) and they had four children: William Webb (1895-1969), John Bertram (1897-1969), Thomas Bradley Howe (born 1911), and Nathaniel Saltonstall Howe (1913-1978). After the death of Nathaniel's parents in the 1930s, he and his family lived at the Sanders family home, Birchbrow, in Haverhill. In 1942, they moved to Indian Rocks, Florida, where Mary died in 1947 and Nathaniel died on 6 April 1949.

**Charles Bradley Sanders** (1878-1968) married Alice LaRue and they had one daughter, Elinor (1902-1983). In the 1920s he was manager of the telephone company.

**Anne Elizabeth Sanders** (1880-1969) married Jacob Crowninshield Rogers (1873-1935) in 1900. After their marriage, they lived in Salem, Massachusetts, then later on Commonwealth Avenue in Boston, and Lexington Avenue in New York City. In the early 1900s, Jacob owned the casino on Misery Island off the coast of Manchester-by-the-Sea. They had one daughter, Anne (1904-1988), who married James Wright Poling (1907-1976). After Jacob's death in 1935, Anne married James Barr of New Hampshire.

**Janet Rand Sanders** (1884-1967) married Farley Gannett (1880-1958), a civil engineer, in June 1905. They had four children: Henry (1906-1907), Muriel Sanders (1907-1975), Jane Farley (1913-1968), and Alice Chilton (1916-2000). In 1929, Gannett finished building a unique Spanish-influenced, eight-bedroom, five-bath, 5,400-square-foot house in Harrisburg, Pennsylvania. Janet died in 1967 in Harrisburg.

**Muriel Gurdon Sanders** (1886-1952) was born in Haverhill, Massachusetts in 1886. She grew up at the family home, Birchbrow, and attended public schools in Haverhill. In 1905 and 1906 she and her parents lived in France and Italy, where she first met Norman Douglas.

In 1909 she met and married Paul Draper (1886-1925), a lieder singer who was then attending Harvard. Shortly after their marriage, the couple moved to Italy, where Paul studied music and Muriel made the acquaintance of Mabel Dodge Luhan. The Drapers moved to London in 1911, and their house in Lisson Grove soon became a gathering place for many of the musicians, artists, and authors of the day, including Arthur Rubenstein, Pablo Casals, Duse, John Singer Sargent, Henry James, and Osbert Sitwell. Paul Draper Jr. was born in 1910, and Raimond Sanders Draper ("Smudge") in 1913.

Paul Draper's gambling led to financial difficulties, and he left London for a singing tour of Germany in July 1914. After the outbreak of the War, he made his way first to England and then back to the United States, where he attempted to renew his singing career. Muriel and the children remained in London, without the money to travel, until later in 1915, after Paul Draper had been committed for treatment of alcoholism. The couple separated, and divorced a few years later. Paul Draper died in 1925 at the age of 38.

Muriel moved to New York and became an interior decorator, working with the architect Paul Chalfin for several years. From 1920 to 1922 she was affiliated with Mary Garden as assistant manager of the Chicago Opera Company. In 1922 she opened her own decorating business, which she operated until 1927. During the 1920s, she also published articles and sketches in *Harper's*, *Town and Country*, *Vogue*, and other magazines. In 1929 her memoir of her life in Europe, *Music at Midnight*, appeared and was well received.

Throughout the 1920s and 1930s Draper was well-known as a hostess and an encourager of

artists and writers. Following the success of *Music at Midnight*, Draper embarked on a five-year career as a lecturer, speaking to women's organizations and civic groups throughout the United States. In addition to her life in London, her topics included "Has the Cause of Women an Effect?" "Live in Your Houses", "We All Wear Clothes," and other aspects of contemporary life and fashion.

Draper made her first visit to the Soviet Union in 1934-1935 as a gift from her friend Arthur Courtauld. Her experiences there, described in a series of articles, confirmed her enthusiasm for the Communist experiment, and from this time she became more politically active. In 1937 she visited Spain during the Civil War. On her return she joined the Joint Anti-Fascist Refugee Committee and spoke about the Loyalist cause at many fund-raisers. She also used her 1938 NBC Radio program, "It's a Women's World," as a platform for discussion of many political and social issues.

In 1942 she helped organize the National Council of American-Soviet Friendship. She headed its women's division and was one of the delegates to the Women's International Democratic Federation meeting in 1945. She then participated in the founding of the Congress of American Women, the American branch of the W.I.D.F., becoming its president in 1949. She traveled again to the Soviet Union at least twice between 1946 and 1949, and wrote and lectured in favor of Soviet "peace" proposals and of their domestic achievements.

The C.A.W. came under attack from the House Un-American Activities Committee in 1949 as a Communist-front organization, and the Department of Justice demanded that it be registered as a foreign agent because of its affiliation with the W.I.D.F. Draper and the other members of the executive committee voted to dissolve the organization in 1950.

Draper spent her last years living quietly in New York City, in increasing ill-health. She died on 26 August 1952.

Paul, Jr. was a tap dancer who married Heidi Vosseler (1918-1992), a ballet dancer who danced in the American Ballet Company. Paul died in 1996. Raimund Sanders died in 1943 while serving in the Royal Air Force in World War II.

## Arrangement

Series 1. First Generation, 1857-1947, 1960-1965, 1980-1999, 2002, n.d.

Series 2. Second Generation, 1866-1938, 1947-1989, 1998, 2006, n.d.

Subseries 2.1 George Thomas Sanders, 1866-1938, n.d.

Subseries 2.2 Mary Williams Sanders, 1880-1952, 2006, n.d.

Subseries 2.3 Nathaniel Saltonstall Howe Sanders, 1888-1948, 1989, n.d.

Subseries 2.4 Charles Bradley Sanders, 1880-1896, 1951-1962, n.d.

Subseries 2.5 Anne Elizabeth Sanders, 1900-1917, 2006, n.d.

Subseries 2.6 Janet Rand Sanders, 1905-1942, 1953-1962, 1979, n.d.

Subseries 2.7 Muriel Gurdon Sanders, 1907-1922, 1947-1952, 1988, n.d.

Series 3. Third Generation, 1893-1998, n.d.

Subseries 3.1 Dorothy Bell Sanders, 1893-1920, 1947-1991, n.d.

Subseries 3.2 Margaret Sanders, 1895-1982, n.d.

Subseries 3.3 Other Grandchildren, 1937-1998, n.d.

Series 4. Swett and Bowden Families, 1873-1918, 1943, n.d.

Series 5. Beverly School for the Deaf, 1869-1889, 1976, 1984, n.d.

Series 6. Alexander Graham Bell, 1875, 1908, 1960-1964, n.d.

Series 7. Birchbrow, 1887-1946, 1971-1984, n.d.

## Scope and Content Note

This collection documents the lives of Thomas Sanders of Haverhill, Massachusetts, his family, and his relationship with Alexander Graham Bell. It is organized into seven series:

Series 1 contains papers and photographs of Thomas Sanders (1839-1911) and his wife, Susan Bradley Howe (1847-1908), as well as genealogy and research about them. It also includes records of some of their relatives and ancestors.

Series 2 contains papers and photographs of Thomas and Susan Sanders' children: George Thomas (1867-1938); Mary Williams (1869-1950); Nathaniel Saltonstall Howe (1871-1949); Charles Bradley (1878-1968); Anne Elizabeth (1880-1969); Janet Rand (1884-1967); and Muriel Gurdon (1886-1952).

Series 3 contains papers and photographs of Thomas and Susan Sanders' grandchildren, Dorothy Bell Sanders, Margaret Sanders Biery, William W. Sanders, Anne Rogers, Elinor Sanders Walsh, Paul Draper, and Raimund Sanders Draper.

Series 4 contains photographs and genealogy of the Swett and Bowden families as well as an autograph book belonging to Persis Swett.

Series 5 contains printed material and photographs of the Beverly School for the Deaf, formerly known as the Industrial School for the Deaf Mutes, founded by William B. Swett.

Series 6 contains photographs of Alexander Graham Bell and his family and a condolence letter on the death of George Sanders.

Series 7 contains photographs and papers about Birchbrow, the house built by Thomas Sanders in Haverhill, Massachusetts, in 1880.

## Administrative Information

<b>Preferred Citation:</b>	[Item Identification], Thomas Sanders Family Collection, MSS 49 Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
<b>Custodial History:</b>	Unknown.
<b>Acquisition Information:</b>	Found in collection. Margaret Sanders Biery donated many of the photographs and other material. "Invitation to subscription of assemblies," 1884, was the gift of Mrs. J. Fred Adams. Engraving of Birchbrow was the gift of Mrs. William W. Davis.

<b>Processing Information:</b>	Processed by Tamara Gaydos, 2021. Revised by Elizabeth Smith, 2025.
<b>Access Rights:</b>	Collection is open for research.
<b>Phys. Access Restrictions:</b>	None.
<b>Tech. Access Restrictions:</b>	None.
<b>Copyright:</b>	Copyright has not been assigned to the Haverhill Public Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Board of Trustees. Permission for publication is given on behalf of the Haverhill Public Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
<b>Related Collections:</b>	None.
<b>Separated Material:</b>	<i>Music at Midnight</i> by Muriel Draper, copyright 1929. Now in print collection.
<b>Conservation Notes:</b>	Photographs were sleeved to protect them. Newspaper clippings were photocopied onto archival quality paper. Paperclips and staples were removed.
<b>Subjects:</b>	Bell, Alexander Graham, 1847-1922 Bell Telephone Company Bertram, John, 1796-1882 Beverly School for the Deaf Birchbrow Biery, Francis, 1892- Biery, Margaret Sanders, 1895-1982 Bradley, Charles, 1792-1874 Bray, Robert E. Bowden, Harry Goodwin, 1875-1881 Bowden, John, 1846-1892 Bowden, Lydia, 1851-1945 Bowden, Persis Swett, 1852-1918 Carleton, James H., 1818-1893 Deafness Draper, Muriel, 1886-1952 Draper, Paul Edward, 1886-1925 Draper, Paul, 1909-1996 Draper, Raimund Sanders, 1913-1943 Draper, Ruth, 1884-1956 Gannett, Farley, 1880-1958 Gannett, Janet Rand Sanders, 1884-1967 Garsia, Edwin R. C., 1871-1943 Haverhill (Mass.)—History Keller, Helen, 1880-1968 Kriebel, Thomas, 1894-1918

Knight, Dorothy Bell Sanders, 1893-1963  
Knight, Frederick Charles, 1898-1979  
Knight, Stephen Sanders, 1935-2013  
Laing, Gregory H., 1947-2008  
McGhee, Helena Bowden, 1886-1966  
Pearce, Gertrude Bowden, 1882-1959  
Poetry  
Rogers, Anne Elizabeth Sanders, 1880-1969  
Rogers, Anne, 1904-1988  
Rogers, Jacob Crowninshield, 1873-1935  
Sanders, Charles Bradley, 1878-1968  
Sanders, Dorothy Bell, 1893-1963  
Sanders, George Thomas, 1817-1856  
Sanders, George Thomas, 1867-1938  
Sanders, Margaret, 1895-1982  
Sanders, Mary Ann Brown, 1818-  
Sanders, Mary Williams, 1869-1950  
Sanders, Muriel Gurdon, 1886-1952  
Sanders, Nathaniel Saltonstall Howe, 1871-1949  
Sanders, Susan Bradley Howe, 1847-1908  
Sanders, Thomas, 1839-1911  
Sanders, William W., 1895-1938  
Sanders Leather Company  
Shoe industry  
Swett, Ellen H., 1854-1904  
Swett, Lucy Maria, 1864-1931  
Swett, Margaret Harrington, 1825-1907  
Swett, Persis Harriett, 1852-1918  
Swett, William Benjamin, 1825-1884  
Walsh, Elinor Sanders, 1902-1983  
Webb, Annie Bertram, 1845-1925  
Webb, Mary Kemble, 1873-1947  
Webb, William G., 1832-1896  
Wilson, Henry, 1812-1875

## Collection Inventory

### Series 1. First Generation, 1857-1947, 1960-1965, 1980-1999, 2002, n.d.

This series contains papers and photographs of Thomas Sanders (1839-1911) and his wife, Susan Bradley Howe (1847-1908), as well as genealogy and research about them. It also includes records of some of their relatives and ancestors. The 1980 research report was written by Janice Clevesy, a relative of the Clevesy family, who were the caretakers of Birchbrow from November 1936 to October 1941.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Thomas Sanders, letter from Henry Wilson of Natick to Albion J. Cooning of Haverhill, 1857	1	1
Thomas Sanders, letters, Christmas greeting, 1898-1906, n.d.	1	2
Thomas Sanders, letters from Helen Keller, 1899	1	3
Thomas Sanders, transcript of a talk, n.d.	1	4
Thomas Sanders, clippings about him, 1880-1947, 1960-1965, 1986-1988, 1999, n.d.	1	5
Thomas Sanders, Colored cutouts, n.d.	1	6
Thomas Sanders, photographs, n.d.	1	7
<i>Thomas Sanders of Haverhill, Massachusetts</i> by Janice P. Clevesy, 1980	1	8
Thomas Sanders, portrait, n.d.	6 (OS)	1
Susan Bradley Howe Sanders, papers, 1858, 1884, n.d.	1	9
Susan Bradley Howe Sanders, photographs, 1866-1906, n.d.	1	10
Susan Bradley Howe Sanders, clippings, 1908	1	11
Susan Bradley Howe Sanders, copy of agreement between beneficiaries of her will dated 1908, n.d.	1	12
Capt. Thomas Saunders house in Salem, information and photograph, n.d.	1	13
Capt. George Thomas Sanders of Salem (1817-1856), copy of will, 1856; photographs, n.d.	1	14
Mary Ann Brown Sanders (born 1818, wife of Capt. George T. Sanders), photographs, n.d.	1	15
Nathaniel Saltonstall Howe (father of Susan Bradley Howe Sanders) at Little Rock, Arkansas; photography, c. 1870s	6 (OS)	2

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Charles Bradley (1792-1874, grandfather of Susan Bradley Howe Sanders), photograph and brief biography, n.d.	1	16
Capt. John Bertram of Salem (1796-1882), biography and photograph of descendants, 1990; photocopy of clippings, n.d.	1	17
James H. Carleton (1818-1893, uncle of Susan Bradley Howe Sanders), notice of probate of will, 1898; photograph, n.d.	1	18
Sanders family genealogy, letters, clippings, chart, Haverhill Linwood Cemetery lot 449 burial list, Saltonstall Mansion essay, notes; 1965, 2002, n.d.	1	19
Bradley family genealogy, n.d.	1	20

**Series 2. Second Generation, 1866-1938, 1947-1989, 1998, 2006, n.d.**

This series contains papers and photographs of Thomas and Susan Sanders' children, George Thomas (1867-1938); Mary Williams (1869-1950); Nathaniel Saltonstall Howe (1871-1949); Charles Bradley (1878-1968); Anne Elizabeth (1880-1969); Janet Rand (1884-1967); and Muriel Gordon (1886-1952).

**Subseries 2.1 George Thomas Sanders, 1866-1938, n.d.**

This subseries contains papers and photographs of George Thomas Sanders and his wife, Lucy Maria Swett Sanders (1864-1931).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
George T. Sanders, letter to him written as though from a dog [probably from Col. Jones Frankle], 1885	1	21
George T. Sanders, financial correspondence, 1910-1918, 1938; article, 1929; clippings, 1938, n.d.; Mt. Airy Sanders house inventory, n.d.; Henry Saltonstall will(reprint), 1894	1	22
George T. Sanders, photographs, 1878-1895, c. 1869	1	23
George T. Sanders, photographs, 1898-1908, n.d.	1	24
George T. Sanders, portrait, c. 1920-1930	6 (OS)	3
Lucy Swett Sanders, essay book cover, 1882; wedding invitation, 1891; printed essays, 1894-1909, n.d.; postcard, 1912; obituary, 1931; clipping, n.d.; <i>My Thrift Garden</i> , n.d.	2	1

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Lucy Swett Sanders, photographs, 1866-1918, n.d.	2	2
Lucy Swett Sanders, essay and article, 1914	6 (OS)	4

**Subseries 2.2 Mary Williams Sanders, 1880-1952, 2006, n.d.**

This subseries contains papers and photographs of Mary Williams Sanders (1869-1950), known as Polly, and her husband, Edwin R. C. Garsia (1871-1943).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Mary Williams Sanders, photographs, 1880, 1903, n.d.; clippings, 1903-1911; letter, 1936; obituary, 1950; estate papers, 1950-1952	2	3
Edwin R. C. Garsia, copies of 1923 letters to Teenie, wife of Charles Bradley Sanders, n.d.; obituary, 1943; genealogy, 2006	2	4
Mary Williams Sanders, photographic portrait, n.d.	6 (OS)	5

**Subseries 2.3 Nathaniel Saltonstall Howe Sanders, 1888-1948, 1989, n.d.**

This subseries contains papers and photographs of Nathaniel Saltonstall Howe Sanders (1871-1949) and his wife, Mary Kemble Webb (1873-1947, also called May). It also includes papers of Mary's parents, William G. Webb and Annie Bertram Web.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Nathaniel S. H. Sanders, photographs, 1888, n.d.; clippings, 1934, 1945; list of assets, n.d.; death certificate (copy), 1989	2	5
Mary Kemble Webb, clippings, 1892-1894; note, n.d.; clippings about the neighbors' house, n.d.; obituary, 1947; estate valuation, 1948; death certificate (copy), 1989; portrait by Frank W. Benson (copy), n.d.	2	6
William G. Webb (1832-1896) father of Mary Kemble Webb), obituary, 1896; photocopies, n.d.	2	7
Annie Bertram Webb (1845-1925), mother of Mary Kemble Webb, biographical information and photograph of portrait painted by Tade Styka, c. 1910; Winnekenni property sale clippings; 1880, 1896	2	8

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Mary Kemble Webb with dog at Winnekenni Castle observatory, photograph by Austin P. Nichols (son of builder), n.d.	6 (OS)	6

**Subseries 2.4 Charles Bradley Sanders, 1880-1896, 1951-1962, n.d.**

This subseries contains papers and photographs of Charles Bradley Sanders (1878-1968).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Charles Bradley Sanders, photographs, 1880, 1896, 1960, n.d.; letter from his sister, Mary (photocopy), n.d.; two letters from his brother, George (photocopies), 1891; Hibernia, New York, country house clipping, 1921; clippings, 1951, 1962; information about inherited secretary bookcase from Birchbrow, n.d.	2	9

**Subseries 2.5 Anne Elizabeth Sanders, 1900-1917, 2006, n.d.**

This subseries contains papers and photographs of Anne Elizabeth Sanders (1880-1969) and her husband, Jacob Crowninshield Rogers (1873-1935).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Anne Elizabeth Sanders, wedding invitation, 1900; wedding clippings, 1900; clippings, 1907, 1917, n.d.; note, n.d.; genealogy, 2006; photograph, n.d.	2	10
Jacob Crowninshield Rogers, genealogy, 2006, n.d.; notes, n.d.; Misery Island, Marblehead, Mass., articles, n.d.	2	11

**Subseries 2.6 Janet Rand Sanders, 1905-1942, 1953-1962, 1979, n.d.**

This subseries contains papers and photographs of Janet Rand Sanders (1884-1967), and her husband, Farley Gannett (1880-1958).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Janet Rand Sanders, wedding clipping, 1905; photographs, 1930s, n.d.; letter to Alice Gannett (copy), 1936; wedding announcement, 1960; wedding invitation, 1961; granddaughter clipping, 1962; Lucy Swett Sanders portrait, 1962; Harrisburg house clipping, 1979; Thomas Sanders portrait by granddaughter (photocopy), n.d.; Harrisburg house furniture, photograph, n.d.; Wednesday Club of Harrisburg, article, n.d.; genealogy, n.d.	2	12
Janet Rand Sanders, poems, 1942, 1953, n.d.	2	13
Farley Gannett, essay, "Our Trip to Mallorca", 1957; fox hunting photograph, n.d.; note, n.d.	2	14
Janet Rand Sanders, portrait photograph by Bachrach, n.d.	6 (OS)	7

**Subseries 2.7 Muriel Gurdon Sanders, 1907-1922, 1947-1952, 1988, n.d.**

This subseries contains papers and photographs of Muriel Gurdon Sanders (1886-1952), her husband, Paul Draper (1886-1925), and a research paper about Muriel. It also includes a condolence letter to Paul's sister, Ruth Draper (1884-1956).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Muriel Gurdon Sanders, photographs, 1934, n.d.; clippings, 1907-1988, n.d.; passports (copies), 1945, 1947; section of James Mellow's 1999 book about Walker Evans and Muriel Draper's salon, n.d.; two sections from Arthur Rubinstein books (copies), 1973, 1980, n.d.; genealogy, n.d.	2	15
Paul Edward Draper (1886-1925), condolence letter to Ruth Draper from Paul Robeson (copy), 1925	2	16
<i>A Hard, Slender, Polished Ivory Figure: The Avant-Garde Salon of Muriel Draper</i> by Betsy Fahlman, 2001	2	17
Draper's My Treasure's Book, n.d.	2	18
Muriel Gurdon Sanders, photograph, c. 1911	6 (OS)	8

**Series 3. Third Generation, 1893-1998, n.d.**

This series contains papers and photographs of Thomas and Susan Sanders' grandchildren, Dorothy Bell Sanders, Margaret Sanders Biery, William W. Sanders, Anne Rogers, Elinor Sanders Walsh, Paul Draper, and Raimund Sanders Draper.

**Subseries 3.1 Dorothy Bell Sanders, 1893-1920, 1947-1991, n.d.**

This subseries contains papers and photographs of Dorothy Bell Sanders 1893-1963) and her husbands, Thomas Kriebel (1894-1918) and Frederic Knight (1898-1979), and her son, Stephen Sanders Knight (1935-2013).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Dorothy Bell Sanders, photographs, cyanotypes, silhouette, 1893-1919, n.d.	3	1
Dorothy Bell Sanders Kriebel, correspondence, 1905, 1920, 1938, n.d.; wedding invitation, 1917; letters from Howard W. Bray to Robert E. Bray, 1920; wedding announcement, 1959; Christmas greetings, n.d.; obituary, 1963; notes, n.d.	3	2
Thomas E. Kriebel, death notices, articles, photographs 1918; article and note, n.d.	3	3
Frederic Knight, art gallery show brochures, 1947, 1970-1977; holiday cards, n.d.; Everhart Museum show brochure, n.d.; clippings, n.d.	3	4
Stephen Sanders Knight, clippings, 1961-1990; flyer, 1974; two photographs of his daughter, Zoe, 1974; letter, 1991; genealogy, 1991; photograph, n.d.; biography, n.d.	3	5
Thomas E. Kriebel, United States Army certificate, n.d.	6 (OS)	9

**Subseries 3.2 Margaret Sanders, 1895-1982, n.d.**

This subseries contains papers and photographs of Margaret Sanders Biery (1895-1982).

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Margaret Sanders, correspondence, Valentine, 1921, 1952, 1962-1980, n.d.; retirement, 1955; wedding announcement, 1959	3	6
Margaret Sanders, correspondence, 1981-1982, obituary, 1982; contest winner article, n.d.; box inventory note, n.d.; Birchbrow clock article, n.d.	3	7

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Margaret Sanders, photographs, 1895-1978, n.d.	3	8
<i>Views and Reviews</i> (published by the Philadelphia League for the Hard of Hearing), 1925-1928	3	9

### **Subseries 3.3 Other Grandchildren, 1937-1998, n.d.**

This subseries contains the papers of five other grandchildren of Thomas Sanders: William W. Sanders (1895-1938), son of Nathaniel S. H. Sanders; Anne Rogers (1904-1988), daughter of Anne Elizabeth Sanders; Elinor Sanders Walsh (1902-1983), daughter of Charles Bradley Sanders; Paul Draper (1909-1996), son of Muriel Gurdon Sanders; Raimund Sanders Draper (1913-1943), son of Muriel Draper and Arthur Rubinstein; and Alice Gannett (1916-2000), daughter of Janet Rand Sanders.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
William W. Sanders, obituary, 1938	3	10
Anne Rogers, photographs, 1924, n.d.	3	11
Elinor Sanders Walsh, photograph, 1937; letter to the editor, n.d.	3	12
Paul Draper, Christmas card, n.d.; flyer, 1959; advertisement, 1960; programs, c. 1946, 1966; 80 <sup>th</sup> birthday celebration, 1989; condolence note (copy), 1925; clippings, 1939-1992; notes, n.d.	3	13
Raimund Sanders Draper, letters, clippings, Sanders Draper School photographs, 1944, 1990, 1998	3	14
Alice Gannett, wedding photograph, c. 1961	6 (OS)	10
Paul Draper, articles, 1942, 1975, 1982	6 (OS)	11

### **Series 4. Swett and Bowden Families, 1873-1918, 1943, n.d.**

This series contains photographs and genealogy of the Swett and Bowden families as well as an autograph book belonging to Persis Swett.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
William Benjamin Swett, photographs, 1880, n.d.; funeral notice, 1884	4	1

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Margaret Harrington Swett, photographs, c. 1850- 1888; Addie M. Swett and Hannah Harrington photographs, n.d.	4	2
Persis C. Swett, daughter of William and Margaret Swett, autograph book, 1873-1886, including Helen Keller's autograph	4	3
Persis Swett Bowden, sister of Ellen and Lucy Swett, obituary, 1918; photographs, n.d.	4	4
Ellen "Nell" H. Swett, sister of Persis and Lucy Swett, obituary, 1904; photographs, c. 1870	4	5
Harry G. Bowden, son of John and Persis Swett Bowden, photographs, n.d.	4	6
Gertrude Bowden Pearce, daughter of John and Persis Swett Bowden, photographs, 1883, 1901, n.d.	4	7
Helena Bowden McGhee, daughter of John and Persis Swett Bowden, photographs, 1888, n.d.	4	8
John Bowden, Jr., husband of Persis Swett Bowden, photographs, 1888, n.d.	4	9
Lydia Bowden (sister of John Bowden), photographs, n.d.	4	10
Joseph G. Bowden (brother of John and Lydia Bowden), photograph, n.d.	4	11
William Brown, photograph, n.d.	4	12
Swett/Bowden genealogy, 1874, n.d.; Lydia Bowden house, Marblehead, Mass., vandalism article, 1943; Swett family crest, n.d.	4	13
Unidentified photographs, n.d.	5	1
Margaret Harrington Swett and Swett/Bowden family members, tintypes in box, n.d.	5	Item
Swett-Bowden-Sanders family in Beverly, Mass., group portrait (2 copies), 1901	6 (OS)	12

**Series 5. Beverly School for the Deaf, 1869-1889, 1976, 1984, n.d.**

This series contains printed material and photographs of the Beverly School for the Deaf, formerly known as the Industrial School for the Deaf Mutes, founded by William B. Swett.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
<i>The Deaf-Mutes' Friend</i> [3 issues], 1869	5	2
Printed material:		
<i>Manual Alphabets and Their History</i> , 1875		
<i>Second Annual Report of the New England Industrial School...</i> , 1882		
<i>Eighth Annual Report of the New England Industrial School...</i> , 1889		
<i>Beverly School for the Deaf's First One Hundred Years</i> , 1976		
<i>The Overview</i> newsletter, Winter 1984		
<i>The Overview</i> newsletter, Spring/Summer 1984		
<i>The Early Childhood Unit for Hearing Impaired Children at the BSD</i> pamphlet, n.d.		
<i>The Adapt Program for Multi-Handicapped Children</i> pamphlet, n.d.		
<i>Special Educational Opportunities for Hearing Impaired Children at the BSD</i> pamphlet, n.d.	5	3
Photographs, ca. 1889-1900	5	4

**Series 6. Alexander Graham Bell, 1875, 1908, 1960-1964, n.d.**

This series contains photographs of Alexander Graham Bell and his family, as well as a condolence letter upon the death of George Sanders.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Photographs of Dr. Alexander Graham Bell:		
Age 29, 1875		
Mrs. Alexander Melville Bell, n.d.		
Bell family (3 generations), n.d.;		
Condolence letter to Mrs. George Sanders, 1908; Alexander Graham Bell Museum, Nova Scotia, article reprint, 1960; article about <i>The Sanders Reader</i> (copy), 1964; <i>The Sanders Reader</i> (copy), 1969; receipt for instruction to George T. Sanders (copy), 1873; <i>Trains with Me</i> article (copy), 1929; Bell Telephone Company Declaration of Trust (copy), 1877; letter from Dr. Bell to George T. Sanders (copy), 1873; 109 Court Street, Boston, article, n.d.; plaque from 242 Essex Street, Salem, Mass., where Bell lived and taught George T. Sanders (copy), n.d.	5	5

**Series 7. Birchbrow, 1887-1946, 1971-1984, n.d.**

This series contains photographs and papers about Birchbrow, the house built by Thomas Sanders in Haverhill, Massachusetts, in 1880.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Clippings, 1887-1946, n.d.; notes, n.d.; atlas of plot plans (copies), 1891; interior floor plans, n.d.; Mary Webb Garsia, inventory, ca. 1950s; inheritance lists, n.d.; caretakers list, n.d.; Francis Biery, note regarding Birchbrow inventory, n.d.	5	6
Birchbrow, exterior and interior including pumping station on Lake Saltonstall, photographs, ca. 1910-1920, 1971-1984	5	7
<i>Record of contents with notes as to dispensation</i> (copy), n.d.	5	8
Photographs: Thomas Sanders driving a carriage in front of Birchbrow and Birchbrow Road, 1908 Front of Birchbrow with car, 1916 Barn burning, December, 26, 1929 (two copies) Stained glass window taken from Birchbrow and installed in Janet Sanders Gannett's house in Harrisburg, PA, n.d.	6 (OS)	13
Etching (two copies), n.d.	6 (OS)	13