

## Sidney Marsh Chase Papers

### 1903-1995, n.d.

#### Collection Summary

<b>Reference Code:</b>	MRQ, US.
<b>Repository:</b>	Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
<b>Call Number:</b>	MSS 94
<b>Creator:</b>	Sidney Marsh Chase
<b>Title:</b>	Sidney Marsh Chase Papers
<b>Dates:</b>	1903-1995, n.d.
<b>Size:</b>	1 box, 1 oversized box, 1 freezer box (1.25 linear feet)
<b>Language(s):</b>	Collection materials are in English.
<b>Abstract:</b>	This collection contains artwork and photography by Haverhill (Mass.) artist, Sidney Marsh Chase.

#### Biographical Sketch

Sidney Marsh Chase was born in Haverhill on June 19, 1877, to Charles H. Chase and Mary (Carleton) Chase. He attended Harvard University and, upon graduation, he attended the Eric Pape School of Art in Boston, where he studied alongside N. C. Wyeth (1882-1945). He also studied art under Howard Pyle, and later became a recognized artist in both oils and watercolors. He provided illustrations and short stories for numerous magazines, including *Scribner's*, *Harper's Weekly*, *Saturday Evening Post*, and *Collier's*.

In 1925, Chase married Florence Mary Lowe, who taught at Haverhill High School for four years. Chase was a trustee of the Haverhill Public Library for 40 years. He died on June 12, 1957.

#### Arrangement

- Series 1. Artwork, 1903-1910, undated
- Series 2. Newspaper clippings, 1912-1995
- Series 3. Photography, 1905-1995, undated
  - Subseries 3.1. Positives, 1905-1995, undated
  - Subseries 3.2. Negatives, 1905-1924, undated

#### Scope and Content Note

- Series 1 contains artwork, primarily sketches, by Sidney Marsh Chase.
- Series 2 contains newspaper clippings about Sidney Marsh Chase and his work.
- Series 3 contains photographic prints and film negatives.

## Administrative Information

<b>Preferred Citation:</b>	[Item Identification], Sidney Marsh Chase Papers, MSS 94, Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
<b>Custodial History:</b>	Unknown.
<b>Acquisition Information:</b>	Negatives were a gift from Helen Atherton, 1979.
<b>Processing Information:</b>	Processed by Elizabeth Smith, 2025.
<b>Access Rights:</b>	Collection is open for research.
<b>Phys. Access Restrictions:</b>	Box 3 is in freezer storage, which requires at least 24 hours advance notice to access. Access to items in the freezer is granted on a case-by-case basis and may be denied.
<b>Tech. Access Restrictions:</b>	None.
<b>Copyright:</b>	Copyright has not been assigned to the Haverhill Public Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Board of Trustees. Permission for publication is given on behalf of the Haverhill Public Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
<b>Related Collections:</b>	Haverhill Public Library holds original Sidney Marsh Chase works in the Art Collection: A-007 <i>Willie the Fairie with Jump Rope</i> A-008 <i>Willie the Fairie with Kite</i> A-009 <i>Willie the Fairie with Skunk</i> A-010 <i>Haverhill Train Depot</i> A-070 <i>Fair Wind</i> A-072 <i>Untitled (schooner and row boats at sea)</i>
<b>Separated Material:</b>	Published works have been separated and catalogued as part of the Haverhill Collection.
<b>Conservation Notes:</b>	Photographs and paper-based artwork were sleeved to protect them. Paper clips and staples were removed. Nitrate negatives have been placed in the freezer (Box 3).
<b>Subjects:</b>	Chase, Sidney Marsh Artists – Massachusetts – Haverhill Haverhill (Mass.) - Artists

## Collection Inventory

### Series 1: Artwork, 1903 – 1910, undated

This series contains artwork, primarily sketches done in pencil or charcoal, by Sidney Marsh Chase.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Boat sketches done in pencil/charcoal, undated	1	1
Building sketches done in pencil/charcoal, undated	1	2
Sketches, done in pencil/charcoal, undated	1	3
Watercolors, undated	1	4
Programs, 1903-1910	1	5
Magazine covers, 1904-1910	1	6

### Series 2: Newspaper clippings, 1912-1995

This series contains newspaper clippings about Sidney Marsh Chase and his works.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Newspaper clippings, 1912-1995	2	1

### Series 3: Photography, 1905-1995, undated

This series contains photography by Sidney Marsh Chase. Folder titles were transcribed from the items as is. Box 3 (Subseries 3.2) contains nitrate negatives and is kept in freezer storage.

#### Subseries 3.1: Photographic prints, 1905-1995, undated

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Ice cutting – Round Pond, Haverhill, 1905-06	2	2
Canal boats, Oct 1914	2	3
Mystic Docks draw bridge, 1916	2	4
Portrait of Mother, 1924	2	5
Cattle Show, undated	2	6
Country Auction (Pelham), undated	2	7
Deer hunting and camping, undated	2	8
Fish peddlers – Ogunquit, Maine, undated	2	9
Gloucester fishing schooner, undated	2	10
John with cat & Ben Chase, undated	2	11
U.S. frigate 'Constitution' – Charlestown Navy Yard, undated	2	12

**Subseries 3.2: Film negatives, 1905-1924, undated**

<b><u>Folder Title</u></b>	<b><u>Container Number</u></b>	<b><u>Folder Number</u></b>
Winter Fishing – Ogunquit, Maine, 1905	3	1
Fish peddlers & charming fish- Ogunquit, Maine, 1905	3	2
Wilmington, Del. - Artists, 1905	3	3
Wilmington, Del. – Chadd’s Ford Sunday Trip, 1906	3	4
Nantucket & Sconset, MA, 1906	3	5
Bretton Woods, N.H., Sept. 1906	3	6
Willington, Del. – Shad fishing trip, spring 1907	3	7
Wilmington, Del. DuPont Village, 1907	3	8
U.S. frigate Constitution, Aug. 1912	3	9
John & the car, Nov. 1912	3	10
Battle ship films, summer 1913	3	11
Hunting – Centre Sandwich, N.H., Nov. 1913	3	12
Hunting – Centre Sandwich, N. H., 1913	3	13
Canal boats – New Hope, PA, Oct 1914	3	14
Hunting – Zeke Mattenberg, Nov. 1914	3	15
Aft on three-masted ship, Jan 1914	3	16
Mystic Docks coal pockets, 1916	3	17
Mystic Docks drawbridge, 1916	3	18
Arthur C. Goodwin, 1916	3	19
Cuther, Maine/Jim Oelie, 1924	3	20
Portrait of Mother, 1924	3	21
Ogunquit, Maine – Baiting up, undated	3	22
Ogunquit, Maine – Fisherman cutting bait, undated	3	23
Ogunquit, Maine - Lobster fishing, undated	3	24
Ogunquit, Maine – Lobster fishing, undated	3	25
Ogunquit, Maine – Mackerel fishing, undated	3	26
Ogunquit, Maine – Sailboats, undated	3	27
Ogunquit, Maine, undated	3	28
Ogunquit, Maine, undated	3	29
Maine railway, undated	3	30
Dublin, N.H. & Mt. Monadnock, undated	3	31
Newcastle, N.H., undated	3	32
Peterborough, N.H., undated	3	33
Portsmouth, N.H. – St. John’s Church, undated	3	34
Florence at Sandwich & Ashburnham, N.H., undated	3	35
N.H. town, undated	3	36
T. Wharf, Boston, undated	3	37
T. Wharf, Boston, undated	3	38
Port Clyde, undated	3	39

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Boats, undated	3	40
Cattle steamship – officers & bridge, undated	3	41
Cattle steamship, undated	3	42
Lumber schooners, undated	3	43
Lumber schooners, undated	3	44
Merchant & miners steamship, undated	3	45
Power boats, undated	3	46
Sailboats, undated	3	47
Sailboats, undated	3	48
Towboats, undated	3	49
Officers on vessel, undated	3	50
Ocean liner from the dock, undated	3	51
Ocean liner – on board, undated	3	52
Rowing standing up, undated	3	53
Shipyard – Chelsea, undated	3	54
Summer fishing, undated	3	55
Fishing boat, undated	3	56
Water studies, undated	3	57
Dr. Blake for portrait, undated	3	58
Ben Chase pitching hay, undated	3	59
Sidney Chase's father, undated	3	60
Mr. Chase, undated	3	61
Pictures of Mother & Father, undated	3	62
Students of Howard Pyle, undated	3	63
John w/ horse & wagon, undated	3	64
John in wagon w/ Essex maid, undated	3	65
Pictures of Robbie, undated	3	66
Mr. Tennant w/ horse & wagon, undated	3	67
Cattle show, undated	3	68
Country Auction, undated	3	69
Deer hunting & camping, undated	3	70
Drying lines – Port Clyde, undated	3	71
Fog, undated	3	72
Hand tub in Port Clyde, undated	3	73
Interior of Rocks Village Church, undated	3	74
Lighters, undated	3	75
Log book, undated	3	76
Old fashioned sled, undated	3	77
Printed 7/28/87	3	78
Wharfs, undated	3	79

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Unidentified, undated	3	80
Unidentified, undated	3	81
Unidentified, undated	3	82
Unidentified, undated	3	83
Unidentified, undated	3	84
Unidentified, undated	3	85
Unidentified, undated	3	86
Unidentified, undated	3	87
Unidentified, undated	3	88
Unidentified, undated	3	89
Unidentified, undated	3	90
Unidentified, undated	3	91
Unidentified, undated	3	92