

# Obed Rice Fowler Papers 1865-2003, n.d.

### **Collection Summary**

**Reference Code:** MRQ, US.

**Repository:** Special Collections, Haverhill Public Library, Haverhill,

Massachusetts.

Call Number: MSS 96

**Creator:** Obed Rice Fowler

**Title:** Obed Rice Fowler papers

**Dates:** 1865-2003, n.d.

Size: 1 box (0.25 linear feet)

**Language(s):** Collection materials are in English.

**Abstract:** Obed Rice Fowler was a professional house and carriage painter,

who also painted artistic landscapes. This collection contains newspaper clippings and photographs of Obed Rice Fowler, as

well as artwork from his sketchbook.

## **Biographical Sketch**

Obed Rice Fowler (1809-98) was a Haverhill house and carriage painter with a shop on Court Street. He painted landscapes in his free time, including an oil painting of the Whittier Homestead (1862) that he presented to the Haverhill Public Library in 1888. According to the Tri Weekly Publisher, on August 5, 1871, John Greenleaf Whittier endorsed Fowler's paintings "for their truthfulness to nature."

# **Scope and Content Note**

The collection contains newspaper clippings and photographs of painter Obed Rice Fowler, as well as artwork from his sketchbook.

#### **Administrative Information**

Preferred Citation: [Item Identification], Obed Rice Fowler Papers, MSS 96, Special

Collections, Haverhill Public Library, Haverhill, Massachusetts.

**Custodial History:** Unknown; found in collections. **Acquisition Information:** Unknown; found in collections.

**Processing Information:** Processed by Elizabeth Smith, 2024. **Access Rights:** Collection is open for research.

**Phys. Access Restrictions:** None. **Tech. Access Restrictions:** None.

**Copyright:** Copyright has not been assigned to the Haverhill Public Library. All

requests for permission to publish or quote from manuscripts must be submitted in writing to the Board of Trustees. Permission for publication is given on behalf of the Haverhill Public Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be

obtained by the researcher. [DACS 4.4; MARC 540]

**Related Collections:** None. **Separated Material:** None.

**Conservation Notes:** Photographs were sleeved to protect them. Paper clips and

staples were removed.

**Subjects:** Fowler, Obed Rice

Artists Artwork

Whittier, John Greenleaf, 1807-1892

# **Collection Inventory**

Folder Title	Container <u>Number</u>	Folder <u>Number</u>
Biographical Information, 2003	1	1
Newspaper Clippings, 1865-1964	1	2
Sketches, n.d.	1	3
Sketchbook, n.d.	1	4
Photographs, n.d.	1	5