

## Clifford Hoffman Chase writings, 1893-1909

### Collection Summary

<b>Reference Code:</b>	MRQ, US. (31479006368574)
<b>Repository:</b>	Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
<b>Call Number:</b>	MSS 7
<b>Creator:</b>	Chase, Clifford Hoffman, approximately 1870-1935
<b>Title:</b>	Clifford Hoffman Chase writings
<b>Dates:</b>	1894-1909
<b>Size:</b>	1.668 total linear feet (5 boxes)
<b>Language(s):</b>	Collection materials are in English.
<b>Abstract:</b>	This collection contains writings by Clifford Hoffman Chase. The majority of the content consists of prose and verse.

### Biographical Sketch

Clifford Hoffman Chase was born on November 21, 1870, in Haverhill, Massachusetts, to banker Robert Stuart Chase and Ada Louise (Harvey) Chase. He attended Haverhill High School and graduated from Harvard College in 1893 with a degree in English. He published the short story "Thomas of Parkworth's" in the January 5, 1895 edition of *The New England Magazine*. While in New York in 1903, he suffered a "break" and was hospitalized. Over the course of the next 20 years, he spent time in sanatoriums and health resorts in Waverley and Newton Highlands, Massachusetts; Skyland, North Carolina; and Los Gatos, California. He continued to write during this time, but no writings were published. Clifford Hoffman Chase most likely died in Danvers, Massachusetts, in 1935, but this information is not verified.

### Arrangement

- Series 1. Prose, approximately 1900-1909
  - Subseries 1.1, Novels, after 1900
  - Subseries 1.2, Plays, approximately 1909
  - Subseries 1.3, Portraits/Sketches, undated
  - Subseries 1.4, Short Stories, after 1900
  - Subseries 1.5, Essays, 1909
  - Subseries 1.6, Title Pages, undated
  - Subseries 1.7, Miscellaneous, undated
- Series 2. Verse, approximately 1894 - 1904

- Subseries 2.1, Four-Line Poems, undated
- Subseries 2.2, Sonnets, 1895-1896
- Subseries 2.3, Ballads, undated
- Subseries 2.4, Title Pages, undated
- Subseries 2.5, Uncategorized Poetry, approximately 1894 - 1904
- Series 3. Correspondence, approximately 1901

## Scope and Content Note

This collection is comprised of primarily of verse and prose writings composed by Clifford Hoffman Chase. Within the prose collection, there are sections of two novels, short stories primarily centered on the theater setting, plays, and character portraits and sketches. Much of the verse is concerned with the natural world, city life, and love. The collection also contains portions of letters written by Clifford Hoffman Chase, and they are incomplete. All of the writings are drafts and most are heavily edited.

## Administrative Information

<b>Preferred Citation:</b>	Clifford Hoffman Chase writings, MSS 7, Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
<b>Custodial History:</b>	Unknown
<b>Acquisition Information:</b>	Unknown
<b>Processing Information:</b>	Processed by Jane Lemuth, 2015. Updated by Tamara Gaydos, 2021.
<b>Access Rights:</b>	Collection is open for research.
<b>Phys. Access Restrictions:</b>	None
<b>Tech. Access Restrictions:</b>	None
<b>Copyright:</b>	Copyright has not been assigned to the Haverhill Public Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Board of Trustees. Permission for publication is given on behalf of the Haverhill Public Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
<b>Separated Material:</b>	None
<b>Conservation Notes:</b>	Many of the materials in the collection are torn on the edges and folded at the corners. Newspaper clippings and torn pages have been photocopied on archival quality paper to preserve their recorded information.
<b>Subjects:</b>	Fiction Poetry Correspondence

## Collection Inventory

### Series 1: Prose, approximately 1896 - 1909

This series consists of seven subseries: subseries 1.1, Novels; subseries 1.2, Plays; subseries 1.3, Portraits/Sketches; subseries 1.4, Short Stories; subseries 1.5, Essays; subseries 1.6, Title Pages; and subseries 1.7, Miscellaneous.

#### Subseries 1.1: Novels, after 1900

This subseries contains drafts of chapters from two novels: *Barlows of Brookfield* and *Chippens*.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Draft pages from <i>Barlows of Brookfield</i> , Part I, undated	1	1
Draft pages from <i>Barlows of Brookfield</i> , Part II, undated	1	2
Draft pages from <i>Barlows of Brookfield</i> , Part III, after 1900	1	3
Draft pages from <i>Barlows of Brookfield</i> , Part IV, after 1900	1	4
Draft of Chapter I from <i>Barlows of Brookfield</i> , "The Barlow Girls", undated	1	5
Draft of Chapter IV from <i>Barlows of Brookfield</i> , undated	1	6
Draft of chapter from <i>Barlows of Brookfield</i> , "The Disclosure", undated	1	7
Draft of chapter from <i>Barlows of Brookfield</i> , "The Pearl Necklace", undated	1	8
Draft of chapter from <i>Barlows of Brookfield</i> , "Betty and Will", undated	1	9
Draft of chapter from <i>Barlows of Brookfield</i> , "Mr. Almer and Betty", undated	1	10
Draft of chapter from <i>Barlows of Brookfield</i> , "Mr. Almer's Evening Class", undated	1	11
Draft of chapter from <i>Barlows of Brookfield</i> , "The Golf Club", undated	1	12
Draft of chapter from <i>Barlows of Brookfield</i> , "The Strike", after 1900	1	13
Draft of chapter from <i>Barlows of Brookfield</i> , "The Raymonds and the Caswells", undated	1	14
Draft of chapter from <i>Barlows of Brookfield</i> , "Mrs. Caswell", undated	1	15
Draft of chapter from <i>Barlows of Brookfield</i> , "Mr. Almer", Undated	1	16

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Draft of chapter from <i>Barlows of Brookfield</i> , "Dinner at the Barlows", after 1900	1	17
Draft of chapter from <i>Barlows of Brookfield</i> , "Mr. Almer at Home", undated	1	18
Draft of chapter from <i>Barlows of Brookfield</i> , "Betty Goes To Church", undated	1	19
Draft of chapter from <i>Barlows of Brookfield</i> , "The Raymonds", undated	1	20
Draft of chapter from <i>Barlows of Brookfield</i> , "Miss. Betty Goes to See Mr. Almer", after 1900	1	21
Draft of chapter from <i>Barlows of Brookfield</i> , "Betty's Love Affairs", undated	1	22
Draft of Last Chapter from <i>Barlows of Brookfield</i> , undated	1	23
Fragments from "The Barlows", undated	1	24
Draft of pages from <i>Chippens</i> , "Which Introduces Frank", undated	1	25
Draft pages from <i>Chippens</i> , Copied Sheets, undated	1	26
Draft pages from <i>Chippens</i> , Two Chapters, undated	1	27
Draft pages from <i>Chippens</i> , "New Quarters", undated	1	28
Draft pages from <i>Chippens</i> , "Aunt Susan", undated	1	29
Draft pages from <i>Chippens</i> , "Ways & Means", undated	1	30
Draft pages from <i>Chippens</i> , "Aunt Susan Takes a Hand in the Game", undated	1	31

### **Subseries 1.2: Plays, approximately 1909**

This subseries contains fragments of drafts of plays.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Act I draft pages from New Army Play, undated	1	32
Draft pages from In the Sleeper, 1909	1	33
Draft pages of a scene, undated	1	34
Draft pages of The Boatman	1	35

**Subseries 1.3: Portraits/Sketches, undated**

This subseries contains drafts of character portraits and sketches.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Draft pages of Our Grandparents, undated	1	36
Draft pages of Our Aunt Dora, undated	1	37
Draft pages of Our Aunt Sarah, undated	1	38
Draft pages of Our Aunt Debby, undated	1	39
Draft pages of Our John – The Gardner, undated	1	40
Draft pages of Maggie and Cat, undated	1	41
Out Thanksgivings, undated	1	42

**Subseries 1.4: Short Stories, after 1900**

This subseries contains drafts of short stories.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Draft pages of The Altar of Sacrifice/His Triumph, undated	2	43
Draft pages of Max Murray's Successor/Max Bullard's Successor, undated	2	44
Draft pages from Studies of the Stage: The Spoken Word, undated	2	45
Draft pages of Studies of the Stage (#4): Rose Vance's Husband, undated	2	46
Draft pages of Stories of the Stage: The Hand of Time, after 1900	2	47
Draft pages of Stories of the Stage: The Closed Gate, undated	2	48
Omitted or duplicate pages from Stories of the Stage, undated	2	49
Draft pages of Jerry Neal's Benefit, undated	2	50
Draft pages of A Case of Identity, undated	2	51
Draft pages of In the Box, undated	2	52
The House by the Track – Draft Pages, after 1900	2	53
Fragments from The Transformation, undated	2	54
Draft pages of The Olden Days (Studies of Childhood), undated	2	55
Draft pages of The Apostate, Part II, undated	2	56
Draft pages of A Literary Conversation, undated	2	57
Fragment of The Reconciliation, undated	2	58

**Subseries 1.5: Essays, 1896-1909**

This subseries contains the draft of an essay.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Draft pages of Disillusions in Literature: An Essay, 1909	2	59
Rise and Fall of the Dolce Stil Nuovo, 1896	5	

**Subseries 1.6: Title Pages, undated**

This subseries contains a title page for a work of prose.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Mrs. Weatherbee's Theater Party, undated	2	60

**Subseries 1.7: Miscellaneous, undated**

This subseries contains miscellaneous prose writings.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Words and Quotations, undated	2	61
Miscellaneous draft pages, undated	2	62

**Series 2: Verse, approximately 1894 - 1904**

This series consists of five subseries: subseries 2.1, Four-Line Poems; subseries 2.2, Sonnets; subseries 2.3, Ballads; subseries 2.4, Title Pages; and subseries 2.5, Uncategorized Poetry.

**Subseries 2.1: Four-Line Poems, undated**

This subseries contains a collection of four-line poems.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
"Flashes", undated	2	63

**Subseries 2.2: Sonnets, 1895 - 1896**

This subseries contains two volumes of a sonnet sequence and drafts of sonnets.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
"Growth" A Sonnet Sequence, Vol. I, 1895 - 1896	2	64
"Growth" A Sonnet Sequence, Vol. II, 1895 - 1896	2	65

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Drafts of Sonnets, Part I, 1896	2	66
Drafts of Sonnets, Part II, undated	2	67
M.S. of Love's Garden, undated	3	68
Miscellaneous Verse, 1895 – 1896	3	69

**Subseries 2.3: Ballads, undated**

This subseries contains the draft of a ballad.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
The Old Wife of Gloucester: A Ballad, undated	3	70

**Subseries 2.4: Title Pages, undated**

This subseries contains the title page for a collection of poetry.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Poems of Nature, undated	3	71

**Subseries 2.5: Uncategorized Poetry, approximately 1894 - 1904**

This subseries contains poems and collections of poetry in a variety of forms.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Drafts of a Book of Verse, 1894 - 1896	3	72
Miscellaneous Poems, Part I, 1895 - 1897	3	73
Miscellaneous Poems, Part II, approximately 1903	3	74
The Pilgrimage [An Allegory], 1897	3	75
Whittier's Homestead, 1897	3	76
A Volume of Verse – Part I, approximately 1897	3	77
A Volume of Verse – Part II, approximately 1897	3	78
A Volume of Verse – Part III, approximately 1897	3	79
More Ravings, after 1898	3	80
Unfinished Verse, approximately 1901	3	81
Verses done at Waverley – Part I, 1903	4	82
Verses done at Waverley – Part II, 1903 – 1904	4	83
Verses – Waverley, 1904	4	84
Copied Verses, 1904	4	85
Days of Long Ago – First Draught, 1904	4	86

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Verses to be Worked Up and Copied – Waverley, 1904	4	87
A Little Volume of Verse, undated	4	88
Crumbs of Comfort, undated	4	89
Drafts of Poems, undated	4	90
Life and Death, undated	4	91
A Few Little Verses, undated	4	92
Early or Copied M.S. Verse, undated	4	93
Abelard to Heloise, undated	4	94
Beatrice Poem, undated	4	95
The Letter, undated	4	96
The Confessional, undated	4	97
Love's Temple, undated	4	98
Ambition and other Poems, undated	4	99
The World in Winter: Winter Woods and other poems, undated	4	100
The Isle of Dreams, undated	4	101
Thoughts in a Wood, undated	4	102
A Broken Friendship and other poems, undated	4	103
Rosetti Poems, undated	4	104
Resignation and other poems, undated	4	105
The Song of the Seed, undated	4	106
A Pilgrim of the Road, undated	4	107
Hymn Before Sleep, undated	4	108
Ravings – She Speaks, undated	4	109
First Draught for Moody Poem, undated	4	110
The New Fresh Pilgrimage, undated	4	111
Untitled Drafts, undated	4	112
Unfinished Verses, undated	4	113
Unfinished Verse, undated	4	114

### Series 3: Correspondence, approximately 1901

This series contains draft fragments of letters written by Clifford Hoffman Chase.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Drafts of Letters, approximately 1901	4	115