

REQUIRED READING for Rising 7th Graders.

Elephant Run by Roland Smith will be required reading for all rising 7th grade students. Students are to complete the supplied packet as they read the book. During the second week of school, students will be taking an assessment on this novel.

Note: A copy of the packet can be found on Renweb in the event the copy they received gets misplaced.

SUGGESTED SUMMER READING for Rising 7th Graders.

Incoming 7th graders should also choose one book from the list below to complete their reading requirement. If there is a book you would like to read that is not on the list, please email me the title and author for approval at rdelibero@sacredheartsbradford.org.

Fantasy

- *Eragon, Eldest, Brisingr* by Christopher Paolini
- *Summerland* by Michael Chabon
- *The Warrior Heir* by Cinda Chima
- *The Golden Compass, The Subtle Knife, and The Amber Spyglass* by Phillip Pullman
- *Sabriel, Lirael, and Abhorsen* by Garth Nix
- *Airborne, Skybreaker, and Starclimber* by Kenneth Oppel
- *The Bartimaeus Trilogy* by Jonathan Stroud
- *Sea of Trolls* by Nancy Farmer
- *Three Wee Men and Nation* by Terry Pratchett
- *Howl's Moving Castle* by Diana Wynne Jones
- *The Mysterious Benedict Society* by Trenton Lee Stewart

Science Fiction

- *The Ender Series* by Orson Scott Card
 - *Feed* by M.T. Anderson
 - *The Last Book in the Universe* by Rodman Philbrick
 - *Little Brother* by Cory Doctorow
 - *The Maximum Ride Series* by James Patterson
 - *Snow Crash* by Neal Stephenson
 - *Things Not Seen* by Andrew Clements
 - *The Hunger Games and Catching Fire* by Suzanne Collins
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Realistic Fiction

- *Monster* by Walter Dean Myers
- *Secret Lives of Bees* by Sue Monk Kidd
- *Stargirl* by Jerry Spinelli
- *A Step from Heaven* by An Na
- *Skellig* by David Almond
- *The Sisterhood of the Traveling Pants Series* by Ann Brashares
- *Walk Two Moons* by Sharon Creech
- *When Zachary Beaver Came to Town* by Kimberly Willis Holt
- *Woman in the Wall* by Patrice Kindl

Historical Fiction

- *The Astonishing Life of Octavian Nothing, Vol. I & II* by M.T. Anderson
- *Black Duck* by Janet Lisle
- *The Book Thief* by Marcus Zusak
- *True Confessions of Charlotte Doyle* by Avi
- *Under a War-Torn Sky* by Laura Malone Elliott
- *The Killer Angels* by Michael Shaara
- *Samurai Shortstop* by Alan Gratz
- *The Ransom of Mercy Carter* by Caroline B. Cooney

Mystery and Horror

- *And Then There Were None* by Agatha Christie
- *Blue is for Nightmares, White is for Magic, and Silver is for Secrets* by Laurie Stolarz
- *The Graveyard Book* by Neil Gaiman
- *Operation Red Jericho* by Joshua Mowll
- *Jade Green: A Ghost Story* by Phyllis Reynolds Naylor
- *The Third Eye* by Lois Lowry
- *The Face on the Milk Carton, Whatever Happened to Janie, and Voice on the Radio* by Caroline B. Cooney
- *Thin Ice* by Marsha Qualey
- *Thirteen* by Tonya Pines (editor)
- *Cirque du Freak series* by Darren Shan
- *A Northern Light* by Jennifer Donnelly

Classics

- *Jane Eyre* by Charlotte Bronte
- *Count of Monte Cristo* by Alexander Dumas
- *Call of the Wild* by Jack London
- *David Copperfield* by Charles Dickens
- *Robin Hood* by Howard Pyle

Nonfiction

- *Revenge of the Whale: The True Story of the Whaleship Essex* by Nathaniel Philbrick
- *Left for Dead* by Pete Nelson
- *Into Thin Air* by Jon Krakauer
- *Never Cry Wolf* by Farley Mowat

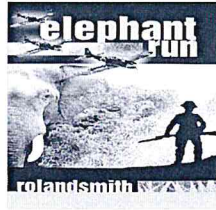
Sports

- *Travel Team and Heat* by Mike Lupica
- *Hoops* by Walter Dean Myers
- *Baseball Card Adventures* by Dan Gutman
- *Over the Wall* by John H. Ritter
- *Tangerine* by Edward Bloor

Elephant Run

By

Roland Smith



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Rising 7th Grade Required Summer Reading

*As you read *Elephant Run*, answer the questions in the packet. Make sure to complete one section before moving on to the next section. This process will help with story comprehension.*

The answer format does not have to be in complete sentences. Think of it as taking notes on the book.

If you have any questions, please email me at mrdeliber@shsstaff.org.

Happy Reading!

Guided reading questions for *Elephant Run*

Answers DO NOT need to be in complete sentences, consider this 'taking notes' on the book.

Part One Introduction:

1. Where was Nick living in 1941?
2. Where does Nick's mother work?
3. Who is Bernard?
4. What happens to Nick's apartment?
5. What important decision does Nick's mom make at the end of the introduction section?

Chapter 1:

1. Who is Hannibal?
2. Why did Nick's mom take him away from Burma when he was five years old?
3. Who was the Sergeant Major?
4. Who is Nang?
5. Who is Taung Baw, or "Hilltop?"
6. Who is/are Indaw and Mya?

Chapter 2:

1. Who is Magwe?

2. There are clearly two sides to this group. Each has a different opinion of the Japanese. Who is the leader of each group? What do they think about the Japanese?

Chapter 3:

1. What news from Nick's dad caused him to be disappointed?

2. What did Nick's father give him as a present? Why is it so important to him?

3. What was very strange about the way the Sergeant Major had designed Hawk's Nest?

4. What could Nick tell from the books in his father's room?

5. What changed Hannibal?

Chapter 4:

1. Who did Nick encounter in the village?

2. What happened to Nick?

Chapter 5:

1. Describe Mya from what you learn about her at the beginning of this chapter.

2. Why is Mya at Hawk's Nest?

Chapter 6:

1. Describe how Nick is feeling after his run in with Hannibal?
2. Why is Mya mad?
3. What does the old monk do at the training camp?
4. Who is the monk?
5. What is Hilltop's special ability?

Chapter 7:

1. How did everyone know that Hannibal had been to the village even though no one was there?
2. Who is Kin-Kin?
3. Why is Kin-Kin weeping at the end of this chapter?

Chapter 8:

1. Who is Bukong?
2. What is Freestone Island?
3. How did Indaw and Mr. Freestone find out that Hannibal knocked Nick down?
4. What did Mr. Freestone notice about the dead monkey? Why is this important?

5. Where is Mr. Freestone sending Nick? Why?

Chapter 9:

1. Why is the island safe from the Japanese?

2. What did Nick's father take from Hannibal and give to Nick?

3. Why does Hilltop stay on the island?

Chapter 10:

1. How does Mya feel about going to Australia? How is this different from the way Nick feels?

2. Where is Nick when the Japanese come to the camp?

3. Who was one of the mahouts riding the elephants into the camp?

4. What happened before Nick could follow the message written in the dirt?

5. What does Sergeant Sonji make Nick carry?

Chapter 11:

1. Why did Nick want the iron bell so badly?

2. How did Sonji change when they reached the village?

3. What made Nick throw up when they reached the village?

Chapter 12:

- 1.How is Sergeant Sonji treating Nick?
- 2.What happened to Nang?
- 3.What does Nick's father tell him about Hilltop?
- 4.Where is Nick's father being sent?
- 5.What does Nick realize about Bukong at the end of this chapter?

Part 2 Introduction:

- 1.How does Bukong treat Nick while he is guarding him?
- 2.Describe how Sergeant Sonji is treating Nick?
- 3.Why did Colonel Nagayoshi's plans for Nick change?
- 4.Why does Bukong not like Nick?

Chapter 13:

- 1.What did Hilltop leave for Nick in the natshin?
- 2.How were Hilltop and Sonji connected in the past?

Chapter 14:

- 1.How was Bukong different with Mya, compared to all the other servants?

2.What does Bukong do after Kin-Kin dies?

3.What message does Hilltop have for Mya at the end of the chapter?

Chapter 15:

1.Why does Nick wait so long to read the note from his father?

2.What big news did Nick receive in the letter from his father?

3.What was the second note about?

Chapter 16:

1.Who woke Nick up in his room?

2.Howdid “the visitor” get into Nick’s room?

3.Why did the Sergeant Major build these tunnels?

4.Why did Hilltop come to get Nick that night?

Chapter 17:

1.What did Nick realize his dad was storing in the tunnels?

2.What does Mya give Nick? Why does he need this?

Chapter 18:

1.How were the Burmese people starting to feel about the Japanese?

2. Why did the Colonel, Sergeant Sonji, and Bukong all come to Nick's room?

3. Why did Nick answer the Colonel in English and not Japanese?

4. What does Nick find in the natshin when he returns to the garden?

Chapter 19:

1. Why was Nick having such a hard time with the wrench?

2. Why does Nick stay to watch his old room?

3. How does the Colonel react to Nick's disappearance?

4. How do these men think Nick escaped?

Chapter 20:

1. What does Hilltop tell the Colonel about Nick and Mya?

2. Why is Magwe so mad?

3. Why does the Colonel want the soldiers to keep an extra careful watch on Magwe and the rest of the Mahouts?

4. Where is the Colonel going to transfer Sonji?

Chapter 21:

1. Why does Nick want to go into the library?

2.What does Nick find in the box of toy soldiers?

3.Where is Nick's mother now?

4.What is Bernard's job in the army?

Part Three introduction:

1.Why does Hilltop feel like he is the one to blame for the Japanese coming to the plantation?

2.What does Hilltop do at the end of this introduction?

Chapter 22:

1.What is Nick's plan to save his father?

2.What has Nick collected from the library?

3.What does Hilltop think about Nick's plan?

4.What disguise will Nick and Mya wear?

Chapter 23:

1.Who do Hilltop, Nick, and Mya encounter in the tunnel as they are about to leave?

2.Why is Nick so shocked by Magwe's actions?

3.What is Magwe's attitude about the Japanese now?

4. Why was Hilltop walking so slowly?

5. What surprise did Hilltop have for Nick and Mya?

Chapter 24:

1. Why did Hannibal attack Bukong?

2. How did Nang save Bukong?

3. Who greets them in the village?

4. Who are the soldiers looking for when they come to the village?

Chapter 25:

1. What did Hannibal notice when they returned?

2. Who is Kya Lei?

3. Why does Kya Lei say that their secret is safe with him?

Chapter 26:

1. What is the difference between where Indaw is being held and where they are keeping Mr. Freestone?

2. How can Indaw escape?

3. How does Hilltop plan to escape with all 5 people?

Chapter 27:

1. Why does Nick wander off toward the stream?
2. Why did Nick cross the stream and walk toward the POW camp?
3. Why was Nick so happy when he saw the men working in the graveyard?
4. Who was the guard in the graveyard?
6. When Nick decides to leave and return to Hilltop and Mya what is the problem?

Chapter 28:

1. Who recognizes and calls out Hilltop's name?
2. What worries Nick about Hilltop talking so much with Sonji?
3. Why does Nick think his father could just walk away from the graveyard?
4. Who is "protecting" Hilltop now?
5. What does Hilltop make Nick promise?

Chapter 29:

1. How were they able to bury Nick's dad alive?

Chapter 30:

1. Why was Indaw so mad?

2. Who were Captain Moto and Bukong following?

3. How did Bukong notice Hannibal's footprints?

4. Who saves Nick and Hilltop?

5. Why was running to the jeep the wrong thing to do for Captain Moto and Bukong?

Chapter 31:

1. What were Bernard's goals?

2. Why does Hilltop tell Jackson Freestone that he can't let anyone know he is alive?

3. Why does Hilltop decide to stay?

Chapter 32:

1. Why did Nick's father decide not to return to Burma?

Name _____

Entering Grade (2023-2024) 7

IXL User Name_____

IXL Password_____



Sacred Hearts School
IXL Summer Math

Students should achieve a SmartScore of at least 80 (indicates proficiency) or above for three skills in each of the following five categories of the 6th grade curriculum:

1. O Mixed Operations
2. R Ratios & Rates
3. Z One Variable Equations
4. FF Geometric measurement
5. GG Data & Graphs

Please complete the following:

List the specific lessons you worked on with a minimum of three lessons per category.

[illegible]

****Contact Ms. Sullivan with any questions: ksullivan@sacredheartsbradford.org**

****Return this paper on the first day of school. It will count towards your math grade.**

Jo Ridgley

From: Donald Moss
Sent: Saturday, April 29, 2023 10:45 AM
To: Jo Ridgley
Cc: Rhonda Kurto; Robert DeLibero; Caitlin Fehr
Subject: Supply List for 2023-2024

Dear Students,

Below, is a list of supplies that each student needs to have a successful 7th and 8th grade year.

#2 pencils with extra erasers

Ballpoint pens (Black and Blue Only)

Correcting Pens (RED)

White-out tape

ELA – three subject notebook

A notebook and a folder for each subject (Math, Science, SS, Foreign language, Music, Art, and Computer).

1 Pkg White lined paper

1 Student Planner (**REQUIRED**) supplied by SHS

Pencil case (**REQUIRED**)

Scientific Calculator (**REQUIRED**)

Wired Earbuds/headphones(**REQUIRED**)

Ruler

Art Box

Colored Markers

Colored pencils or crayons

Scissors

Glue sticks

Scotch tape

Highlighters (different colors)

Index Cards

Colored Sticky notes

Colored construction paper

2 container Lysol wipes

3 Boxes of tissues

1 Roll Paper towels

