

Winfield Scott Thomas WPA Collection, 1934-1935

Collection Summary

Reference Code:	MRQ, US. (31479006372089)
Repository:	Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
Call Number:	MSS 86
Creator:	Thomas, Winfield Scott (1900-) United States. Works Progress Administration (Sponsor)
Title:	Winfield Scott Thomas WPA Collection
Dates:	1934-1935
Size:	5 linear feet (7 oversized flat boxes)
Language(s):	Collection materials are in English.
Abstract:	Winfield Scott Thomas completed approximately 160 watercolors and several pencil drawings of historical Haverhill (Mass.) area houses and buildings in 1934-1935, employed as a Works Progress Administration (WPA) artist. Thomas was born and lived in Haverhill, and this collection captures an accurate portrait of many of the original homes in Haverhill and Bradford.

Biographical Sketch/Organizational History

Winfield Scott Thomas was born 15 January 1900 in Haverhill, Massachusetts, to George W. and Mary A. (Gage) Thomas. He married Helen Gertrude Hankin (1904-1982) in 1925 and in 1930, he worked as a file clerk for B&M Railroad and lived on School Street in Haverhill.

In about 1934, Winfield and Helen moved to a house at 20 Pecker Street, where they stayed for many years, and Winfield began working as a WPA artist. During 1934-1935, he completed the watercolors and drawings of Haverhill-area houses and buildings that make up this collection.

Thomas was a student at the School of the Boston Museum of Fine Arts and was a member of the Merrimack Valley Art Association and the Boston Society of Independent Artists.

In 1940, Winfield was still employed as a WPA artist and was still living at the house on Pecker Street with Helen. By 1950, he was listed as an inmate of the Danvers State Hospital on the U.S. Census, as his mother has been in 1910. Helen Thomas lived in Merrimac, Mass., at that time, employed in the shoemaking industry.

Scope and Content Note

This collection contains artwork of WPA artist Winfield Scott Thomas, specifically watercolors and pencil drawings of historical houses and buildings in the Haverhill (Mass.) area, including central Haverhill, Bradford, Rocks Village, Ward Hill, and West Parish.

Series 1 comprises watercolors Thomas completed for a WPA art project from 1934-1935, organized alphabetically by street name and numbered accordingly for a 1970s exhibit. The finding aid includes transcriptions of all exhibit notes, annotations, and the artist's original identification notes (on versos), which include homeowners' names, location and historical information, and references. This series consists of three subseries: 1.1, *Haverhill houses and buildings*; 1.2, *Bradford houses and buildings*; and 1.3, *Unidentified and previously unidentified houses*.

Series 2 comprises 11 pencil drawings Thomas completed in circa 1934, during the time of the above WPA art project; most likely the drawings were intended as studies for the watercolors. The drawings are numbered according to the artist's own system, and are arranged in numerical order. All titles and notes are reflected in the finding aid. Each drawing has a "Public Library, Haverhill, Mass." red ink stamp on the back.

Arrangement

Series 1. WPA Project – Watercolors, 40cm x 58cm (approx.) – Haverhill and Bradford houses and buildings, 1934-1935

Subseries 1.1: Watercolors – Haverhill houses and buildings

Subseries 1.2: Watercolors – Bradford houses and buildings

Subseries 1.3: Watercolors – Unidentified and previously unidentified houses

Series 2. Pencil drawings, 26cm x 31cm (approx.) – Haverhill and Bradford houses, 1934

Administrative Information

Preferred Citation: [Item Identification], Winfield Scott Thomas WPA Collection, 1934-1935, MSS 86, Special Collections, Haverhill Public Library, Haverhill, Massachusetts.

Custodial History: As a WPA art project, it is assumed but not verified that the WPA allocated the works to the Haverhill Public Library when they were created; the goal of WPA artworks is that they are made available to the public. The watercolors have been arranged, annotated, and numbered at least twice since the 1930s – once by artist and the WPA when Thomas completed them, and again by the Haverhill Public Library for the purposes of display, c. 1978. The pencil drawings were found in the collection.

Acquisition Information: Unknown, c. 1935.

Processing Information: Processed by Becky Geller, 2022.

Access Rights: Collection is open for research.

Phys. Access Restrictions: None.

Tech. Access Restrictions: None.

Copyright: Copyright has not been assigned to the Haverhill Public Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Board of Trustees. Permission for publication is given on behalf of the Haverhill Public Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Related Collections: None.

Separated Material: None.

Conservation Notes: Watercolors were removed from foam core and plastic film enclosures to preservation-quality polyester sleeves, then placed in drop-front flat boxes. Inactive mold remediated. Pencil drawings were removed from acidic paper enclosures and placed in polyester sleeves in a flat box.

Subjects: Haverhill (Mass.)
Bradford (Haverhill, Mass.)
Haverhill (Mass.)--Artists
Haverhill (Mass.)--Buildings
Haverhill (Mass.)--Dwellings

Collection Inventory

Series 1. WPA Project – Watercolors, 40cm x 58cm (approx.) – Haverhill and Bradford houses and buildings, 1934-1935

This series consists of three subseries: 1.1, *Haverhill houses and buildings*; 1.2, *Bradford houses and buildings*; and 1.3, *Unidentified and previously unidentified houses*.

Subseries 1.1: Watercolors – Haverhill houses and buildings

<u>Item Title</u>	<u>Container Number</u>	<u>Item Number</u>
1. Amesbury Road, cr. Homestead Street – Old Nichols House Exhibit note: <i>Burnt.</i> Verso: Old Nichols Ho. Saunders Hill	1	1
2. Amesbury Road – Major James Ayer House Exhibit note: <i>Major James Ayer, born 1 Jan 1761 in this house. Dies 17 Feb 1848, aged 87. Son of Samuel & Ann (Hazen) Ayer. He married Mary Brickett, dau[ghter] of Gen. James Brickett, in 1782. The house was probably built by his father. It was still standing in 1930, owned by his g[reat] g[reat] granddaughter Marion Rich Kimball Bigelow of N. Arlington.</i> Verso: Amesbury Road – Haverhill, opposite Kaulbachs. 121 Major James Ayer. ERAM 1935. XS-F3-U10	1	2
3. Amesbury Line Road, Rocks Village – Second Baptist Church Verso: 145. 2nd Baptist Church, Rocks Village. ERAM 1935. XS-F3-U10	1	3
4. Boardman Street – Boardman-White House Exhibit note: <i>Merchant John White's daughter Susannah married Ben J. Greenleaf Boardman 1805. Their son Charles White Boardman probably inherited the estate from his uncle Col. Charles White (1780- __). The house was then occupied by Mary Boardman Barnes and her family.</i> Verso: 102. Mears House. ERAM 1935. XS-F3-U10. Boardman St.	1	4
5. 830 Broadway, West Parish – Universalist Parish Verso: 104. Congregational Parsonage, West Parish. ERAM 1935. XS-F3-U10	1	5

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| 6. Broadway – West Congregational Church
Verso: 152. W. Parish Congregational Church. ERAM [1935]. XS-F3-U1[0] | 1 | 6 |
| 7. Broadway – Ladd House
Note: <i>49 Old Ladd Place, Broadway, West Parish</i>
Verso: Ladd House | 1 | 7 |
| 8. Broadway, corner Monument Street – Rev. Samuel Bachellor
Exhibit note: <i>This house was built c. 1736 by Rev. Samuel Bachellor, the 1st minister of the West Parish Church. It was later owned by Timothy J. Goodrich, who had married Rev. Bachellor's granddaughter. In 1968, it was moved to 68 Liberty St. by David H. Fletcher.</i>
Verso: Timothy J. Goodrich House, Broadway & Monument St. | 1 | 8 |
| 9. Broadway – West Parish Church
Verso: West Parish. 135. W. Haverhill, Universalist Church. ERAM 1935. XS, F3, U10 | 1 | 9 |
| 10. Broadway – John Q. Adams House
Verso: 103. John Q Adams, Broadway, West Parish. ERAM – 1935. XS-F3-U10 | 1 | 10 |
| 11. Broadway, Poplar Lawn – The Corliss House
Exhibit note: <i>Torn down c. 1960s for Rt. 495.</i>
Verso: 2. The Corliss House, Broadway. F.E.R.A. 1934, Public Works of Art | 1 | 11 |
| 12. 536 Broadway, West Parish – Alvin Merrill House
Exhibit note: <i>Near Creek Brook.</i> | 1 | 12 |
| 13. Cherry Street – Evans House
Verso: 3. Cherry St House. Evans House. | 1 | 13 |
| 14. Corliss Hill and Whittier Road – The Corliss Hill Schoolhouse or The Whittier Schoolhouse
Verso: 138. The Whittier Schoolhouse. ERAM 1935. XS-F3-U10 | 1 | 14 |
| 15. Crescent Place – Harriet Newell House
Exhibit note: <i>Torn down 1874.</i>
Verso: 133 Harriet Newell House Crescent Place. ERAM 1935. XS, F3, U10 | 1 | 15 |

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| 16. Crown Place or Pearl Court – Nathaniel Cogswell House
Exhibit note: <i>Built on Water St. c. 1740 for Nathaniel Cogswell when he married Judith Badger. Eight of her sons in the Revolution, which is why the Daughters of the Revolution named the local chapter after her. Torn down 1930.</i>
Verso: 132 Nathaniel Cogswell House. ERAM 1935. XS, F3-U10 | 1 | 16 |
| 17. 40 Eastern Avenue
Verso: No. 40 Eastern Ave. Ho. | 1 | 17 |
| 18. 43 Eastern Avenue
Verso: No. 43 Eastern Ave. | 1 | 18 |
| 19. [empty number] | | |
| 20. East Broadway, corner Old Amesbury Line Road – Samuel Peaslee House
Exhibit note: <i>Samuel Peaslee House built circa 1742. East Broadway cr Old Amesbury Line road. Purchased by Maj. Amos George from widow Hannah (Purington) Peaslee. Later owned by his son Wallace George. In 1852 Edward B. George Clerk of Essex Co. Superior Court from 1896-1917.</i>
Verso: Rocks Village. 146 Davis Chase Ho. ERAM 1935. XS, F3, U10 | 1 | 20 |
| 21. Forrest Street – Jonathan Webster House
Verso: Jonathan Webster House Forest St. | 1 | 21 |
| 22. Forrest Street – Nathen Webster House
Verso: Nathan Webster House Forest Street | 1 | 22 |
| 23. Gale Park – Ayer House | 1 | 23 |
| 24. Groveland and Water Streets – Hazen House
Exhibit note: <i>Altered to present appearance by Wallace Nutting. Many of his interior photographs were taken in these rooms.</i> | 1 | 24 |
| 25. Hilldale Avenue – Jonathan Emerson House
Exhibit note: <i>Torn down c. 1915.</i>
Verso: (Torn down about 1915) Jonathan Emerson House, Hilldale Ave | 1 | 25 |
| 26. [empty number] | | |
| 27. [empty number] | | |

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| 28. How Street – Two houses
Exhibit note: <i>Torn down. 18. Houses on How St.</i> | 2 | 28 |
| 29. 229 Kenoza Avenue – West-Brickett House
Exhibit note: <i>Built 1825 by Thomas West, later president of B&M R.R.</i> | 2 | 29 |
| 30. Kenoza Avenue, cr. Lawrence Street – Addison Head House
Exhibit note: <i>117 Addison House, corner of Kenoza and Lawrence.</i>
Verso: Corner Kenoza and Lawrence. 117. Addison Head House.
ERAM 1935. XS-FS-U10 | 2 | 30 |
| 31. Kent Street – Kent-Bacon House
Exhibit note: <i>This house was built 1794. In 1838 it was the parsonage of the Universalist Church. Henry Bacon the artist was born here. It is said that the first Catholic marriage occurred here.</i>
Verso: 6. The Henry Bacon Ho. Kent St. F.E.R.A. 1934. Public Works of Art | 2 | 31 |
| 32. Lowell Avenue – Hutchins-Webster House
Exhibit note: <i>Leverett Webster House. Built by Hutchins about 1725. Owned by Webster family about 150 [years] in 1937.</i>
Verso: Leverett Webster House, Lowell Ave. ERAM 1935. XS, F3, U10 | 2 | 32 |
| 33. 99 Lafayette Square
Exhibit note: <i>Torn down c. 1970.</i>
Verso: Mrs. Lucinda Gaurin House. 32. 99 Lafayette Square Ho.
F.E.R.A. 1934. Public Works of Art | 2 | 33 |
| 34. 59 Main Street, corner Vestry Street – Dodge-Flint House
Exhibit note: <i>Said to have been built in 1775. Capt. Emerson was at work on Deacon Dodge's when the alarm of the 19th of April 1775 reached Haverhill. House was later owned by Phineas Carleton (1788-1866), the silversmith, and by his son-in-law, Dr. Kendall Flint. Torn down for Phase 1 of Urban Renewal.</i>
Verso: South Corner Vestry, 59 Main St. House. F.E.R.A. 1934 30.
Public Works of Art | 2 | 34 |
| 35. [empty number] | | |

36. 132 Main Street – Michael Carleton House 2 36
 Exhibit note: *He was a clockmaker in Haverhill. Died 1836. This house was built c. 1790. Was turned around and a room added facing Main St. Windows were changed and the house shingled. The house appears in Mrs. Green's view of the Town of Haverhill.*
 Verso: 40. Michael Carleton Ho. Main St.
37. 164 Main Street, between Legion Home and Griffin-White Home – Caleb B. LeBosquet House 2 37
 Exhibit note: *Torn down.*
 Verso: Caleb LeBosquet House. Rear Main St. Town down 193[2?]
38. 204-206 Main Street, formerly 82-84 – George How House 2 38
 Exhibit note: *Torn down. According to James H. LeBosquet, this house was originally built on the site of the old Duncan-Carleton Block (erected 1811, torn down 1879). This building was taken down by Joshua Griffin and re-erected on land of Deacon Caleb B. LeBosquet on Main St., where it was used as a Japan Ed Lamp factory. It was then moved to another site further up Main St. The frame being intact and rebuilt into dwelling house and was long the residence of Moses E. Emerson. This house is now occupied (1879) by Geo. How & Hudson Bishop. – from Haverhill Bulletin*
 Verso: 35. Geo. How House, Main Street. E.R.A.M. 1934. XS F3 U10
39. 193 Main Street, corner Cherry Street – Samuel P. Bradley House 2 39
 Exhibit note: *Home of Maria Gilbert Bradley, a relative of Mrs. Thomas Saunders. It is said that Miss Bradley loaned Tom Saunders the last sum needed to complete the telephone research.*
 Verso: Bradley House, Main St. south cor. Cherry Street. 128. ERAM 1935. XS, F3, U10
40. 201 Main Street, corner Cherry Street – Emerson-Merrill House 2 40
 Exhibit note: *Torn down 1955. Said to have been built by Benj. Emerson 2nd B. Boxford (1785-1874), owner of the Mill St. Mill Rights, prominent abolitionist, friend of W.L. Garrison. He married 1815 Margaret, dau[ughter] of Wesley Perkins Balch (1796-1872), whose house was originally opposite, later moved to Portland St. This house was later owned by Moses How & Judge Merrill, after it was owned by Dr. Maurice Clark. Torn down 1955 for Baptist Education Bldg.*
 Verso: Main St. north cor. Cherry St. 33. Judge Merrill House. ERAM 1935. XS, F3, U10

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| 41. 209 Main Street – Walker-Butters House | 2 | 41 |
| <p>Exhibit note: <i>Torn down 1955. This house was originally built in Kingston, N.H. It was purchased by Robert G. Walker & moved to Haverhill in 1843. Their daughter married Charles Butters. He was a treasurer of the hat company which was located behind City Hall. His son Rbt. Green Walker Butters later owned the house. Purchased by Baptist Church.</i></p> <p>Verso: 16. The Butters House, Main St. F.E.R.A. 1934. Public Works of Art. (Torn down)</p> | | |
| 42. 230 Main Street – Cory Fellows House | 2 | 42 |
| <p>Exhibit note: <i>Torn down.</i></p> <p>Verso: 126. Cory Fellows House, Main St. E.R.A.M. 1935. XS, F3, U10 (Torn down)</p> | | |
| 43. 749 Main Street – Chapman House | 2 | 43 |
| <p>Verso: 81. Chapman House, Main St. near Duston Square. ERAM 1935. XS, F3, U10</p> | | |
| 44. 780 Main Street at Dustin Square – Dustin House | 2 | 44 |
| <p>Verso: 18. The Duston House, Main St. F.E.R.A. 1934. Public Works of Art</p> | | |
| 45. Main Street at Snows Brook – Appleton House | 2 | 45 |
| <p>Exhibit note: <i>Later called 'Dave Whittaker House.' Built c. 1775 by John Appleton, a Salem merchant who removed his goods and family to Haverhill. He purchased this land 4 June 1776 & built this house. It was sold in 1793 to William Whittaker. The house was torn down by J.G. Moulton, librarian of H.P.L., acting as agent for Dr. Harris of Boston, who wanted the corner cupboard to place in this summer house at Marblehead. See Carleton, p. 45)</i></p> <p>Verso: David Whittaker House, Main St. (Torn down 1912)</p> | | |
| 46. 951 Main Street – Dustin-Williams House | 2 | 46 |
| <p>Exhibit note: <i>1830 T. Dustin; 1850 J. Williams. This house may have been built by Timothy Dustin (1765-1840) who married Ann Cushing (1763-1827), daughter of Caleb & Sarah (Sawyer) Cushing. They were married 1790 and lived in Manchester, and later moved to Derry N.H. about 1813. T. Dustin's name appears on 1830 map. Their daughter Ruth (1795-1857) married Francis Smiley, who built the brick house nearly opposite on the corner of Manners Avenue, now destroyed. Their son, Lucien, a mason, was the father of Miss Martha L. Smiley (1860-1887). Another</i></p> | | |

daughter of Timothy Dustin, Lucy (1800-1887), m. 1834 William Brickett.

Verso: Charles Hurd House, Main St.

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| 47. 994 Main Street – Smiley House | 2 | 47 |
| Exhibit note: <i>Purchased in 1768 by James Smiley from Jonathan Webster. This house was built by Jonathan Webster, who sold it to Jesse Sawyer in 1768. In 1787, it was sold to James Smiley, a Revolutionary War soldier, who was in Mill Prison in England. He married Sally McFarland. His son James next owned it. Here James Varnum Smiley was born. He was mayor of Haverhill in 1873. Smiley School is named after him.</i> | | |
| 48. 1052 Main Street – Benjamin Webster House | 2 | 48 |
| Exhibit note: <i>Later Thomas N. Chase.</i> | | |
| Verso: 48. Tom Chase House, Main St. | | |
| 49. 1149 Main Street – Clement-Calef House | 2 | 49 |
| Exhibit note: <i>Torn down 1976.</i> | | |
| Verso: Main St. near Rosemont. 122. Clement Ho. Moses Calef. ERAM 1935. XS, F3, U10 | | |
| 50. 1314 Main Street – Jesse Clement House | 2 | 50 |
| Exhibit note: <i>Col. Jesse Clement (b. 1793-1871). In 1823 he inherited his father John⁶ Clement's homestead. Soon after, he built this house, manufacturing his own bricks. He planted fine elms & ash trees near house & the maples across the road. His son, James Hazen Clement, took a great interest in the property. His wife was Clara Erskine, a noted writer of travel & art. Their son was Dr. Geo. C. Clement.</i> | | |
| Verso: Main St. 116. Clement House. ERAM 1935. XS-F3-U10 | | |
| 51. 29 Main Street, Rocks Village – The Countess House | 2 | 51 |
| Verso: 21. The Countess House, Rocks Village. F.E.R.A. 1934. Public Works of Art | | |
| 52. [empty number] | | |
| 53. Merrimac Street – Eaton House | 2 | 53 |
| Exhibit note: <i>Where Hav. Nat. Bank is located.</i> | | |
| Verso: (Moved in 1872 to Essex St.) Eaton House, Merrimack St., east cor. 127. Emerson St. ERAM 1935. XS, F3, U10 | | |
| 54. Merrimac Road, Rocks Village – Davis House | 2 | 54 |

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| 55. Middle Road – East Parish Church
Verso: 12. E. Parish Meeting Ho. F.E.R.A. 1934. Public Works of Art | 3 | 55 |
| 56. Middle Road – East Parish Parsonage
Exhibit note: <i>Built in 1745 for Rev. Benjamin Parker. See. Pg. 51, Mrs. Carleton. Torn down.</i> | 3 | 56 |
| 57. Mill Street – John White House | 3 | 57 |
| 58. Mill Street – Ayer House
Exhibit note: <i>Made from the finishing room of John Ayer's tannery built in 1743. This tanyard was sold to Israel Carleton, who shortly afterward sold it. This house may have been converted at that time.</i>
Verso: Ayer House (Dr. Frank Cape[?]) Mill St. | 3 | 58 |
| 59. Millvale Road – Anthony Chase House "Millvale"
Exhibit note: <i>Anthony Chase [1735-1814] was the great grandfather of Geo. Wingate Chase, author of the History of Haverhill.</i>
Verso: Anthony Chase House, Millvale Road | 3 | 59 |
| 60. Moore Street – Lamson House
Exhibit note: <i>Said to have been the home of William Lamson [1738-1798]. He m. Ruth Gale of Haverhill in 1763. Their daughter Olivia (1769-1845) m. 1799 Caleb Brooks LeBosquet. Wm. Lamson was born in Exeter and was a tailor by trade. His dwelling house was valued at \$234 in 1798. The house may have been moved to Moore (Pearl St.).</i>
Verso: Moore St. 29. The Lamson House. F.E.R.A. 1934. Public Works of Art | 3 | 60 |
| 61. 23 Newcomb Street – Hatch-Newcomb House
Exhibit note: <i>Built c. 1818 by Aerot M. Hatch, a prosperous Haverhill merchant. Purchased 1826 by Thomas Newcomb (1787-1878), a silversmith. The house remained in Newcomb family until 1920. In 1908, this part of the originally double house built by Hatch was moved from Summer St. to its present location by Mrs. John Day Newcomb. See Highlands Neighborhood Association Newsletter Vol. 4, No. 1, Jan. 1979.</i>
Verso: (Formerly on Summer St.) 101. Newcombe House, Newcomb St. ERAM 1935. XS-F3-U10 | 3 | 61 |

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| 62. 25 Newcomb Street – T. Chase House
Exhibit note: <i>1850 – Occupied by T. Chase. 1857 – Occupied by John B. Chase, who operated the first omnibus or horse car in Haverhill. House does not appear on 1830 map.</i>
Verso: 25 Newcomb St. House | 3 | 62 |
| 63. Newton Road – Gile House
Verso: 38. Gile Ho. E.R.A.M. 1935. XS, F3, U10. Newton Road | 3 | 63 |
| 64. North Avenue – Frye House
Exhibit note: <i>Appears on 1880 map, no name. 1850 John Simmons.</i>
Verso: 23. The Frye House, North Ave. FERA 1934. Public Works of Art | 3 | 64 |
| 65. North Avenue – Harriman House
Verso: 111. Harriman House. North Ave. ERAM 1935. XS-F3-U1 | 3 | 65 |
| 66. North Avenue – Whittaker House
Verso: 19. The Whittaker House. North Ave. F.E.R.A. 1934. Public Works of Art | 3 | 66 |
| 67. North Avenue – Warren Whittaker House
Verso: North Ave. 151. Warren Whittaker House. ERAM 1935. XS-F3-U10 | 3 | 67 |
| 68. North Broadway, West Parish – Dustin Heath House
Verso: West Parish. 41. Dustin Heath Ho. ERAM 1935. XS, F3, U10 | 3 | 68 |
| 69. 29 Pecker Street – Henry Burr House
Exhibit note: <i>Torn down.</i>
Verso: Exhibition by Merrimack Valley Artists label, “Artist: Winfield Scott Thomas; Address: 20 Pecker Street, Haverhill, Mass.; Title: Henry Burr House; Price: Loaned by Haverhill Public Library, not for sale; Return Address: Haverhill Public Library | 3 | 69 |
| 70. Pecker Street – Harding House
Exhibit note: <i>Built prior to 1830. Later owned by A.R. Lancaster. Torn down c. 1957.</i>
Verso: [Complete watercolor painting of unidentified home.] | 3 | 70 |

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| 71. 9 Pentucket Street, rear – Emerson House | 3 | 71 |
| Exhibit note: <i>Possibly the oldest standing house in Haverhill. It once stood on Winter St. at the east corner of Pecker St. In 1795, it was owned by Nehemiah Emerson & rented to Thos. Peabody, father of Geo. Peabody the London banker and philanthropist, who removed to Danvers shortly before his famous son. The house was the home of Rev. Finney of Winter St. Church 1842-1844. About 1852, the house was moved to its present location. Mrs. Carleton pg. 37.</i> | | |
| Verso: Pentucket St. 59. Peabody House. ERAM 1935. XS, F3, U10 | | |
| 72. 73 Plaistow Road – Isaac Watts Merrill House | 3 | 72 |
| Exhibit note: <i>Formerly N. Main Street.</i> | | |
| Verso: 110. Rev. James Cushing Ho. North Parish. ERAM 1935 XS-F3-U10 | | |
| 73. 11-13 Pleasant Street – James Noyes House | 3 | 73 |
| Exhibit note: <i>James Noyes, son of James & Polly (Webster), was born in Plaistow 27 July 1799. He married Mary E.W. Eaton 1834. He was cashier of Union Bank. His daughter Isadora married Samuel K. Towle, principal of Haverhill High.</i> | | |
| Verso: Torn down. 137. No. 15-17? Old Pleasant St. House. E.R.A.M. 1935. XS-F3-U10 | | |
| 74. 45 Pleasant Street – Pettingill House | 3 | 74 |
| Exhibit note: <i>1852 – Home of Horace M. Wightman. 1857 – Home of Mrs. Tryphena Wightman. Torn down during urban renewal.</i> | | |
| Verso: No. 45 Pleasant St. 143. Pettingill House. ERAM 1935. XS, F3, U10 | | |
| 75. 32-34 Pleasant Street – Capt. D. Webster House | 3 | 75 |
| Exhibit note: <i>Torn down c. 1938.</i> | | |
| Verso: 142. No. 32, 34 Pleasant St. cor. Pleasant Court Ho. ERAM 1935. XS F3 U10 | | |
| 76. 39 Portland Street – Balch House | 3 | 76 |
| Exhibit note: <i>Originally on site of 198 Main Street.</i> | | |
| Verso: Balch House, Portland St. | | |
| 77. River Street – Bradley Tavern, Bradley's Brook | 3 | 77 |
| Exhibit note: <i>Called Willowdale. Burnt 1915.</i> | | |
| Verso: Bradley House. F.E.R.A. 1935. Bradley's Brook | | |

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| 78. Saltonstall Road – Saltonstall House
Exhibit note: <i>Built 1789 on Merrimac St. by Dr. Nathaniel Saltonstall. Moved 1871 to Saltonstall Road. Torn down 1919 by Clifton Ellis.</i>
Verso: Saltonstall House, Saltonstall Road. Town down. | 3 | 78 |
| 79. School Street – Thompson House
Exhibit note: <i>1851 J. Barlett; 1830 not on map.</i>
Verso: 28. The Thompson House, School St. F.E.R.A. 1934, Public Works of Art | 3 | 79 |
| 80. Spring Court – Judge Nathaniel Peaslee Sargent House
Exhibit note: <i>This house was built c. 1870 by Judge Sargent on the corner of Crescent Pl. and Main St. when the 1st Parish Unitarian Church was built. This house was moved to Spring Court. It was torn down 1946. See Mrs. Carleton p. 34 & Essex Inst. Vol. 86 p. 211</i> | 3 | 80 |
| 81. Summer Street – George-Sargent House
Exhibit note: <i>Now the Elks Home, ca. 1820-1830</i>
Verso: 134. Horrace Sargent House, Elks Club, Summer St. ERAM 1935 XS, F3, U10 | 3 | 81 |
| 82-1. 32 Summer Street – Kittridge House
Exhibit note: <i>Built c. 1835 by Alfred Kittridge, lawyer.</i>
Verso: 9. Kittridge House, Summer St. ERAM 1935. XS, F3, U10 | 4 | 82-1 |
| 82-2. 111 Summer Street – Dr. James R. Nichols House
Verso: Summer & Kent Sts. 96. Dr. James Nichols Ho. E.R.A.M. 1935. XS, F3, U10 | 4 | 82-2 |
| 83. 48 Summer Street – First Universalist Church
Exhibit note: <i>Now Presbyterian Church.</i>
Verso: Summer. 147. First Univer[salist] Church. E.R.A.M. 1935. XS, FS, [U10] | 4 | 83 |
| 84. 52 Summer Street – Northern-Green House
Exhibit note: <i>Formerly 18 and 20. Appears on 1850 and 1852 directory. Possibly built between 1831-1850.</i>
Verso: 155. Henry Johnson Ho. ERAM 1935. XS F3 U10. Summer St. | 4 | 84 |

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| 85. 22 Summer Street – Wadleigh House
Exhibit note: <i>Built after 1830. Home of Levi C. Wadleigh and heirs.</i>
Verso: 114. Levi P. Wadleigh House, 22 Summer St., cr. Webster St. ERAM 1935. XS-F3-U10 | 4 | 85 |
| 86. [empty number] | | |
| 87. 126-128 Summer Street – Coburn-Day House
Exhibit note: <i>Built circa 1851-5 by Augustus M. & Simon M. Coburn, grocers on Water St. 1857, S.M. & A.M. Coburn, shoe manufacturers. 1860, in Boston (Coburn & Hutchinson). 1860 S.M. Coburn, grain dealer. Later owned by Luther Day, shoe manufacturer.</i> | 4 | 87 |
| 88. Summer Street – R. Stuart Chase House | 4 | 88 |
| 89. 2 Vestry Street – Marsh House
Exhibit note: <i>Behind the Centre Congregational Church. Originally built on Main Street.</i>
Verso: Marsh House, No. 2 Vestry St. House. 44. | 4 | 89 |
| 90. 51 Vestry Street - John S. Fuller House
Exhibit note: <i>1852 – John S. Fuller – shoe dealer. Torn down 1967? See clipping file.</i>
Verso: 148. Old Vestry St. House. No. 51 Vestry St., upper cor. of Cross St. ERAM 1935, XS-FS-U10 | 4 | 90 |
| 91. 19 Walnut Street
Verso: 99. No. 19 Walnut St House. E.R.A.M. 1835. XS-F3-U10 | 4 | 91 |
| 92. Washington Street – South Christian Church
Verso: South Christian Church, Washington St. | 4 | 92 |
| 93. 38-40 Water Street – Merrimac Bank (1814)
Verso: 4. Old Bank Bldg. Water St. FERA 1934. Public Works of Art | 4 | 93 |
| 94. Water Street – Merchant John White House
Exhibit note: <i>Later the Golden Ball Tavern. Torn down.</i>
Verso: Golden Ball Tavern, Water St. | 4 | 94 |

95. 86[?] Water Street – Ebenezer Greenough House 4 95
 Exhibit note: *Built circa 1785 by Ebenezer Greenough (born 1753, son of Symonds & Abigail [Chadwick], m. circa 1780 Mary Flagg of Chester). Purchased in 1805 by Capt. John Huse. Later the home of Capt. Wm. Caldwell who married Lucy Huse. See Mrs. Carleton, pg. 32. Town down [19]66.*
 Verso: Ebenezer Greenough House, Water St.
96. 97 Water Street – Richard Harding House 4 96
 Verso: 37. The Richard Harding Ho., Water St.
97. Water Street, corner Moore Street – Greenough-Cary House 4 97
 Exhibit note: *Built by Edmund Greenleaf & purchased 1752 by Symonds Greenough. This house was the first Post Office in Haverhill when Symonds Greenough was appointed Postmaster by Provincial Congress in 1775. Originally had dormer windows, removed 1809. In 1881, the east half of house was removed. See Mrs. Carleton's book, page 17. The front door of this house was once in the possession of the Historical Society. Torn down 1911.*
 Verso: 1st Post Office. Greenough & Cary House.
98. 104-106 Water Street, corner Moor[e] – Hazen-Johnson House 4 98
 Exhibit note: *Said to have been built before 1744. Mrs. Carleton says the west was built at the end of the 18th century by a man named Souther, who built a shop out into the street. He was a barber. In 185, Nathan Webster, the hat mfg., set up business in this house with 2 apprentices. Later he employed 20 journeymen, 6-8 apprentices & 20 girls.*
 Verso: 3. Johnson House, Water Street. F.E.R.A. 1934. Public Works of Art
99. 116 Water Street, cr. Kent Street – Carleton House 4 99
 Exhibit note: *Thought to have been built by Kimball Carleton (1741-1820) or his father. Most likely circa 1770. Kimball's son was Phineas [1786-1866] the silversmith. His son was James H. Carleton [1818-1893], Haverhill benefactor.*
 Verso: Phineas Carleton House, Water Street west cor. Kent St.
100. 119 Water Street, opposite Kent Street 4 100
 Verso: Calista Fletcher House, 119 Water St. House. 24. F.E.R.A. 1934. Public Works of Art

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| 101. Water Street – First Fire House in Haverhill
Exhibit note: <i>This building was destroyed in the 1936 flood.</i>
Verso: 15. First Fire Ho. In Haverhill, Water St. F.E.R.A. 1934.
Public Works of Art | 4 | 101 |
| 102. 168 Water Street – Moses Gale House
Exhibit note: <i>Purchased by Moses Gale, possibly built by John Edwards c. 1744. 1933 torn down. Mrs. Carleton p. 53.</i>
Verso: Moses Gale House, Water Street | 4 | 102 |
| 103. Water Street – Gen. Brickett or Richard Harding House
Exhibit note: <i>Torn down. This building does not look like the Brickett House as it appears in other pictures. Richard Harding??</i> | 4 | 103 |
| 104. Water Street
Verso: 146. Water St. House. ERAM 1935. XS-FS-U10. 113. | 4 | 104 |
| 105. Water Street, opposite Eastern Avenue
Exhibit note: <i>Group of old houses. Torn down c. 1940s.</i>
Verso: 150. Group of Water St. Houses. Torn down. ERAM 1935.
XS-F3-U10 | 4 | 105 |
| 106. Water Street, corner Eastern Avenue – Sheriff Bailey Bartlett House
Exhibit note: <i>Thought to be built circa 1715 by Dr. Joshua Bailey, originally of the British Navy. He stopped in Haverhill and married Elizabeth Johnson, dau[ghter] of John the blacksmith killed in 1708, whose house stood where this one was built in 1854 when the Exchange Block was built in Water St. Bailey Bartlett's house was divided in two, one ½ to Dustin Sq. and this part to cr. Eastern Ave. where it stood [un]til c. 1960. The back part is older and it thought to have been the original Bailey house. Bailey Bartlett built the front 3 story part when he married the beautiful Peggy White in 1785.</i>
Verso: Bailey Bartlett House, Water, east cor. Eastern Ave. | 4 | 106 |
| 107. Water Street
Exhibit note: <i>Near Skelly's. Torn Down.</i> | 4 | 107 |
| 108. Water Street – John Ward House | 4 | 108 |
| 109. 240 Water Street – The Buttonwoods
Exhibit note: <i>Built 1814 for Samuel w. Duncan by his father James Duncan.</i> | 5 | 109 |

110. 342 Water Street – Haseltine House 5 110
 Exhibit note: *Often called the Haseltine House.*
 Verso: Water Street. 105. Hazeltine Ho. ERAM 1935. XS-F3-U10
111. 2 Welcome Street – S.D. Maynard Street 5 111
 Exhibit note: *Built before 1856. Torn down.*
 Verso: Maynard House, 2 Welcome St. 140. Octagon House.
 E.R.A.M. 1935. XS, F3, U10
112. 829 West Lowell Avenue – Isaac How House 5 112
 Exhibit note: *1872 – Pattee’s Hotel, Cyrus C. Pattee, prop. Scotland Hill.*
113. West Lowell Avenue, Bradley’s Brook – Bradley’s Mill 5 113
 Exhibit note: *Torn down.*
 Verso: 66. Bradley’s Mill. ERAM. 1935. XS, F3-U10
114. 1 Wharf Lane, corner Main Street, Rocks Village – Ingersoll-Johnson House 5 114
 Exhibit note: *Built circa 1783 by Col. Zebulon Ingersol. See Noyes, page 48. Address: 1 Wharf Lane*
 Verso: 10. Wharf Lane, Rocks Village. Old street with original houses. F.E.R.A. 1934. Public Works of Art
115. 24 Wharf Lane – Silloway House 5 115
 Exhibit note: *Thought to have been built by Joseph Silloway on the site of the old Swett’s Tavern on 12 Rod Way. It was moved circa 1810 after the death of widow Briget Silloway by Nathan Ladd, to its present site. See Noyes, pg. 81.*
 Verso: 157. Wharf Lane House, Rocks Village. No. 2. E.R.A.M. 1935. XS, F3, U10
116. Wharf Lane – John J. Rollins House 5 116
 Exhibit note: *Built prior to 1836. See page 70 in “Old Houses of Rocks Village & Vicinity” by Noyes.*
 Verso: 156. Wharf Lane House, Rocks Village. ERAM 1935. XS, F3, U10
117. 40 White Street, corner Portland Street – Cummings House 5 117
 Exhibit note: *1857 map shows a house onsite. 1872 [map] Mrs. Merrill. 1876 Henry Cummings, principal of School St. school. Torn down.*
 Verso: White cor. Portland St. 115. Cumming House. E.R.A.M. 1935. XS-F3-U10

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| 118. Whittier Road – Whittier Birthplace | 5 | 118 |
| 119. Whittier Road – Ayer House
Exhibit note: <i>Birthplace of Lydia Ayer, subject of Whittier's poem "In Schooldays"</i>
Verso: 97. William Evan House, Corliss Hill Road. ERAM 1935.
XS-F3-U10 | 5 | 119 |
| 120. Winter Street, corner Pleasant Street – Kendall Tavern
Exhibit note: <i>Said to have been built by Isaac Osgood, a pre-Revolutionary merchant & father of Peter Osgood. When the Osgood Block at Elm Corner was built, this house was moved to its location at Winter St. and became the home of the Smiley family in 1838-70.</i> | 5 | 120 |
| 121. Winter Street, corner Portland Street – Hezekiah George House
Exhibit note: <i>Torn down for telephone office.</i>
Verso: 136 Hezekiah George House, Winter cor. Portland.
E.R.A.M. 1935. XS, F3, U10 | 5 | 121 |
| 122. Winter Street – Haverhill Academy
Exhibit note: <i>Built 1827.</i>
Verso: 20. Old Haverhill Academy, Winter St. F.E.R.A. 1934.
Public Works of Art | 5 | 122 |
| 123. Winter Street – Nehemiah Emerson House
Exhibit note: <i>On site of Capt. Wainwright's house. Torn down c. 1905.</i>
Verso: Nehemiah Emerson House (site of Capt. Wainwright's house), Winter St. Torn down about 1905. | 5 | 123 |

Series 1. WPA Project – Watercolors, 40cm x 58cm (approx.) – Haverhill and Bradford houses and buildings, 1934-1935

This series consists of three subseries: 1.1, *Haverhill houses and buildings*; 1.2, *Bradford houses and buildings*; and 1.3, *Unidentified and previously unidentified houses*.

Subseries 1.2: Watercolors – Bradford houses and buildings

<u>Item Title</u>	<u>Container Number</u>	<u>Item Number</u>
124. Bradford – 5 Blossom Street – West-Ames House Exhibit note: <i>Moved from Main St.</i> Verso: 154. Wallace Ames House, Main St., Brad. ERAM 1935. XS, F3, U10	5	124
125. Bradford – 989 Boston Road, Ward Hill – Tenney-Hall House Verso: 42. Tenny House, Bradford, Boston Road	5	125
126. Bradford – Boxford Road, corner Marble's Lane – Abel Kimball House Verso: Abel Kimball, Ward Hill	5	126
127. Bradford – 10 Church Street – First Church of Christ Verso: 14. First Church of Christ, Bradford. F.E.R.A. 1934. Public Works of Art	5	127
128. Bradford – 13 Cogswell Avenue – Croston House Exhibit note: <i>1796. Built as a schoolhouse on Main Street.</i> Verso: 53. Croston House. Original site – [197?] Main St. [?] last house on Cogswell Ave. (1910)	5	128
129. Bradford – Ferry Street – Kimball-Trask House Exhibit note: <i>Circa 1700. Torn down.</i> Verso: Ferry St., Bradford. 100. Trask House. ERAM 1935. XS-F3-U10	5	129
130. Bradford – Ferry Road, Ward Hill – Sargent House Verso: 36. Sargent house, Ferry Rd., Bradford	5	130
131. Bradford – Ferry Road, Ward Hill – Day House Verso: Day house, Ferry Road, Ward Hill	5	131

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| 132. | Bradford – 24 Greenleaf Street – Haseltine House
Exhibit note: <i>Built in 1780s by John Haseltine. This is the birthplace of Ann Haseltine Judson, missionary to Burma.</i>
Verso: 47. Ann Hazeltine’s House, Bradford. Greenleaf St. | 5 | 132 |
| 133. | Bradford – L Street, Ward Hill – Ward Hill Church of Christ
Verso: 141. Ward Hill Church. ERAM 1935. XS, F3, U10 | 5 | 133 |
| 134. | Bradford – Neck Road, Ward Hill – Asa Kimball House
Verso: Asa Kimball House, Neck Road, Bradford | 5 | 134 |
| 135. | Bradford – 2 Salem Street – The Kimball Tavern
Exhibit note: <i>Built by Richard Kimball in 1692. It remained in the Kimball family for 230 years.</i>
Verso: 17. The Kimball Tavern, Salem Street, Bradford. F.E.R.A. 1934. Public Works of Art. | 5 | 135 |
| 136. | Bradford – 22 Salem Street – John Peabody House
Exhibit note: <i>Home of John Peabody (1763-1836) a blacksmith. He married 1788 Alice Carleton. The house may be older than the 1788 date which appears on the chimney today 1978.</i>
Verso: 108. John Peabody House, Salem, cor. Pine Sts. ERAM 1935. XS-F3-U10 | 6 | 136 |
| 137. | Bradford – 172 Salem Street – Peabody House
Exhibit note: <i>Built by John & Nathaniel Peabody in 1815. They were sons of John Peabody & Alice Carleton.</i>
Verso: Bradford (Holmes). 131. John Peabody House. ERAM 1935. XS-F3-U10 | 6 | 137 |
| 138. | Bradford – 228 Salem Street – George Kimball House
Exhibit note: <i>Circa 1820. He operated a brickyard with [his] brother David, whose brick house is on Ferry St. cr. Kimball.</i>
Verso: Salem St. Bradford. 143. Leonard Peabody House. ERAM 1935. XS, F3, U10 | 6 | 138 |
| 139. | Bradford – 436 Salem Street – Silsby House
Verso: 129. Geo. Silsby House, Salem St. Bradford. ERAM 1935. XS F3 U10 | 6 | 139 |
| 140. | Bradford – 14 South Green Street – Deacon Fitts house
Exhibit note: <i>Built in 1837 by Deacon Daniel Fitts.</i>
Verso: 45. Deacon Fitts House, Green Street, Bradford | 6 | 140 |

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| 141. Bradford – 41 South Main Street – Parson Allen House
Exhibit note: <i>Torn down.</i>
Verso: Main St. Bradford. 125. Parson Allen House. ERAM 1935.
XS-F3-U10 | 6 | 141 |
| 142. Bradford – 60 South Main Street, junction of Ferry Street in
Central Square – Payson House
Exhibit note: <i>Torn down.</i>
Verso: 123 Payson House Brad., Main St. Bradford. E.R.A.M.
1935. XS-F3-U10 | 6 | 142 |
| 143. Bradford – 64 South Main Street – William F. Day House
Exhibit note: <i>Torn down.</i>
Verso: Owned by Emma Elliot. 34. Main St. Ho. Bradford.
E.R.A.M. 1935. XS, F3, U10 | 6 | 143 |
| 144. Bradford – 80 South Main Street – W. Kimball-J.C. Irving House
Exhibit note: <i>Torn down.</i>
Verso: Old House Main St. Bradford. Owned by Emma Elliot. | 6 | 144 |
| 145. Bradford – 221 South Main Street – Hobson House
Exhibit note: <i>1826.</i>
Verso: 221 So. Main St. Brad. 11. The Kimball house, Bradford.
F.E.R.A. 1934. Public Works of Art | 6 | 145 |
| 146. Bradford – 222 South Main Street – James Bartlett House
Exhibit note: <i>1837. For many years the Bradford Library.</i>
Verso: Cor. Main & Green Sts. 107. Bradford House. Owned by
Dr. Anthony. ERAM 1935. XS-F3-U10 | 6 | 146 |
| 147. Bradford – 241 South Main Street – Alfred Ordway House
Exhibit note: <i>1831. Originally built as a factory with a store on
the ground floor.</i>
Verso: 144. Alfred A. Ordway House, Main St., Bradford. ERAM
1935. XS, F3, U10 | 6 | 147 |
| 148. Bradford – 259 South Main Street – Horatio Pearl House
Exhibit note: <i>Built in 1836. Bradford Branch of the Haverhill
Public Library.</i>
Verso: 124. Horatio Pearl Ho. ERAM 1935. XS, F3, U10 | 6 | 148 |
| 149. Bradford – South Main Street – The “Little Brick Schoolhouse”
Exhibit note: <i>Built in 1832. Torn down.</i>
Verso: 149. Little Brick Schoolhouse. E.R.A.M. 1935. XS-F3-U10 | 6 | 149 |

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| 150. Bradford – 353 South Main Street – Tenny House
Exhibit note: <i>Torn down.</i>
Verso: 43. John Tenny House, Main St., Bradford (site of John Howard House) | 6 | 150 |
| 151. Bradford – South Main Street – Benjamin Greenleaf House
Verso: 22. Greenleaf House, Main St., Bradford. F.E.R.A. 1934. Public Works of Art | 6 | 151 |
| 152. Bradford – 725 South Main Street – Lafayette Day House
Exhibit note: <i>Lafayette Day, b. 1824, son of Joseph Day and Hannah. Torn down for bowling alley.</i>
Verso: 27. The George Day Ho. Boston Rd., Bradford. F.E.R.A. 1934. Public Works of Art | 6 | 152 |
| 153. Bradford – 839 South Main Street, Ward Hill – Carleton House
Exhibit note: <i>According to family legend, this house is built of wood from the Methuen Meeting-House purchased in 1796 by James Carleton.</i>
Verso: 25. James Carleton Ho., Ferry Rd., Bradford. F.E.R.A. 1934. Public Works of Art. Opposite [Haseltine?] Park | 6 | 153 |
| 154. Bradford – 197 South Riverview Street, Ward Hill – Doane Cogswell House
Verso: 130. Doane Cogswell House, Bradford. ERAM 1935. XS, F3, U10 | 6 | 154 |
| 155. Bradford – 157 Willow Avenue, Ward Hill – Arthur Whittier House
Exhibit note: <i>Torn down.</i>
Verso: 95. Eustis Kimball House. ERAM 1935. XS-F3-U10. Ward Hill | 6 | 155 |
| 156. Bradford – Boston Road – Nathaniel Day House
Verso: Nat Day Ho. Bradford | 6 | 156 |

Series 1. WPA Project – Watercolors, 40cm x 58cm (approx.) – Haverhill and Bradford houses and buildings, 1934-1935

This series consists of three subseries: 1.1, *Haverhill houses and buildings*; 1.2, *Bradford houses and buildings*; and 1.3, *Unidentified and previously unidentified houses*.

Subseries 1.3: Watercolors – Unidentified and previously unidentified houses

This series contains... (*series scope and content note*)

<u>Item Title</u>	<u>Container Number</u>	<u>Item Number</u>
157. Previously unidentified. 1057 Main Street – Jonathan Webster House Exhibit note: <i>For many years the home of his daughter Urania F. Webster (1833-1917). Jonathan Webster 3rd married 1824 Sarah Whittaker (1794-1880), dau[ghter] of Wm & Sarah Harriman.</i>	6	157
158. Previously unidentified. Bradford – South Main Street – Evans House Verso: <i>So. Main St., Bradford. 109. Evans House. ERAM 1935. XS-F3-U10</i>	6	158
159. Unidentified.	6	159
160. Unidentified.	6	160

Series 2: Pencil drawings, 26cm x 31cm (approx.) – Haverhill and Bradford houses, 1934

Drawings are in order by original numbering system in the lower right corner.

<u>Item Title</u>	<u>Container Number</u>	<u>Item Number</u>
1. Ayer House. Mill St.	7	1
2. Henry Burr House. Pecker St.	7	2
3. Carey House. First Post Office, Haverhill, Mass.	7	3
4. Simeon Chase House. Rocks Village.	7	4
5. Davis House. E. Haverhill. 1934	7	5

7. Dustin Garrison. Haverhill, Mass. 1934	7	7
11. Kimball Tavern. Bradford, Mass.	7	11
14. John Ward House. Oldest House of Haverhill. Water St.	7	14
16. West, Brickett, Ritter House Verso: Sketches of Smiley House	7	16
19. Whittier's Birthplace. Haverhill, Mass.	7	19
21. House on How St.	7	21