ANDRE DUBUS
Fiction and Short Stories

THE TIMES ARE NEVER SO BAD
Stories of men and women attempting to live together, to tell the truth as they see it (or don’t see it), and to survive the crises, and sometimes the violence, of domestic life.

ANDRE DUBUS III
Fiction and Short Stories

DIRTY LOVE
A collection of short stories examining the needs and weaknesses of people seeking solace and gratification in food, sex, work, and love. In these linked novellas in which characters walk out the back door of one story and in to the next, love is “dirty”, tangled up with need, power, boredom, ego, fear, and fantasy.

ANDREW COBURN
Crime Novelist

WIDOW’S WALK
When three men are murdered in police chief Paul Jenkins’ community of Boar’s Bluff, New Hampshire, the DA’s office wants the glory of solving the cases. The Chief has two choices: stay safely out of the investigation, or defy everybody and try to do it on his own . . . and risk losing his job to a sergeant he loathes. As Jenkins begins to pursue the truth, he risks a lot more as the killer tries to find out how much he really knows. Also check out Birthright, about the Lindburgh baby and set in Haverhill.

HAROLD LIVINGSTON
Novelist and Screenwriter

THE DETROITERS
With a narrative that reads like a season of Mad Men, The Detroiters is the story of David Manning, a Madison Avenue ad man who is recruited by the Detroit agency Edson Smith Company to service its largest client, the fictional car maker Coronado Motors Corporation. When an office rival uses family connections to usurp David and assume management of the Coronado account after an executive change on the client side, Manning strikes out on his own, thereby saving his creative integrity if not his future as a big-time ad exec. Harold Livingston also did several movie scripts, most famously for Star Trek: The Motion Picture.
SCOTT T. GOUDSWARD
Horror, Sci-fi, and Fantasy

HORROR GUIDE TO MASSACHUSETTS
Horror Guide to Massachusetts is a map to geographical locations, real and fictional, utilized in horror tales set in New England. It is hard to say which is more disquieting, terror amidst staid Yankees in a familiar setting or horror in obscure, forgotten corners of the Commonwealth. Both have their uses as weapons in the battle to scare you out of your wits.

CHRISTOPHER GOLDEN
Horror, Sci-fi, and Fantasy

SNOWBLIND
The small New England town of Coventry is haunted by its memories of a deadly winter... in which loved ones were lost, families torn apart, and a town buried in a terrible blizzard. Now, twelve years later, the people plagued by their memories of that storm are haunted once again as a new storm approaches, promising to wreak new havoc. Old ghosts trickle back, and this storm will prove even more terrifying and deadly than the last.

JOHN McILVEEN
Fiction, Suspense, and Horror

A VARIABLE DARKNESS
Thirteen tales of the author's trademark blend of heartache, humor, horror, and a ton of humanity. Inside these pages you will meet a captivating girl who is the embodiment of all female youth and the registrar of broken hearts. You will travel to 1693 Massachusetts, where a suspected witch mentors a teenager. You will meet Ricky Briggs, who wakes up without a spine, join in on the craziest Yankee Swap imaginable, and ride along with a cantankerous old spirit in a 1994 Mercury Grand Marquis.
In 1850, Haverhill, MA, was a small mercantile and farming town with slightly fewer than 6,000 residents. One half-century later, six times that many people called Haverhill home, and it had become an industrial center ranked as one of the top five shoe producers in the nation. The bustling downtown area featured buildings of uniform red-brick construction; elegant Victorian-style houses and new municipal buildings were erected; and civic pride was very evident. This was Haverhill’s “Golden Age.”