

ANDRE DUBUS

Fiction and Short Stories

THE TIMES ARE NEVER SO BAD

Stories of men and women attempting to live together, to tell the truth as they see it (or don't see it), and to survive the crises, and sometimes the violence, of domestic life.

HAVERHILL
Authors

ANDRE DUBUS III

Fiction and Short Stories

DIRTY LOVE

A collection of short stories examining the needs and weaknesses of people seeking solace and gratification in food, sex, work, and love. In these linked novellas in which characters walk out the back door of one story and in to the next, love is "dirty", tangled up with need, power, boredom, ego, fear, and fantasy.

ANDREW COBURN

Crime Novelist

WIDOW'S WALK

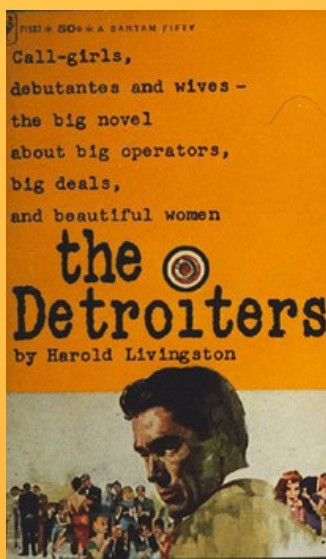
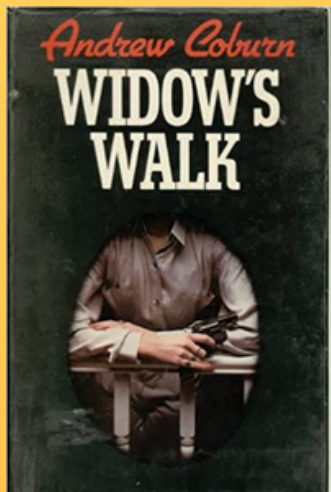
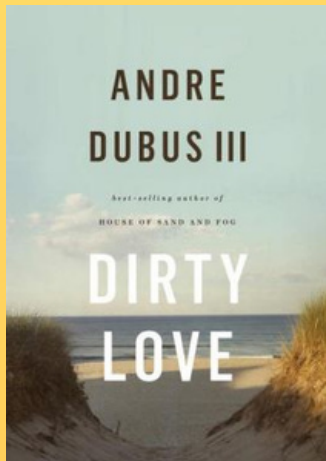
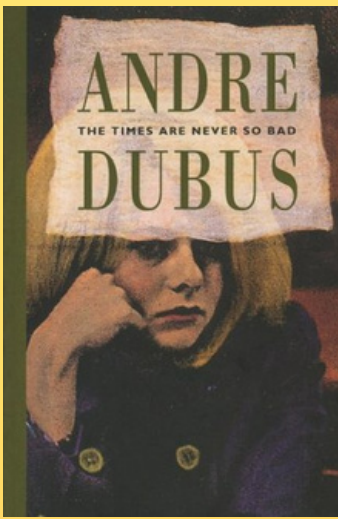
When three men are murdered in police chief Paul Jenkins' community of Boar's Bluff, New Hampshire, the DA's office wants the glory of solving the cases. The Chief has two choices: stay safely out of the investigation, or defy everybody and try to do it on his own . . . and risk losing his job to a sergeant he loathes. As Jenkins begins to pursue the truth, he risks a lot more as the killer tries to find out how much he really knows. Also check out [Birthright](#), about the Lindburgh baby and set in Haverhill.

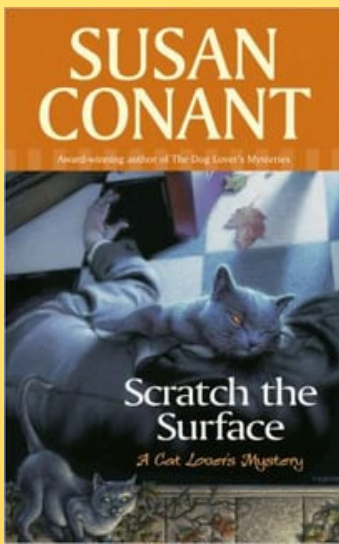
HAROLD LIVINGSTON

Novelist and Screenwriter

THE DETROITERS

With a narrative that reads like a season of *Mad Men*, *The Detroiters* is the story of David Manning, a Madison Avenue ad man who is recruited by the Detroit agency Edson Smith Company to service its largest client, the fictional car maker Coronado Motors Corporation. When an office rival uses family connections to usurp David and assume management of the Coronado account after an executive change on the client side, Manning strikes out on his own, thereby saving his creative integrity if not his future as a big-time ad exec. Harold Livingston also did several movie scripts, most famously for *Star Trek: The Motion Picture*.





SUSAN CONANT

Cozy Mysteries

SCRATCH THE SURFACE

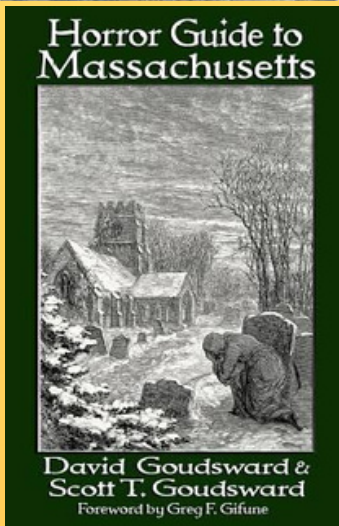
Introducing a terrific new sleuth in Felicity Pride, (herself an author of a series of popular cat mysteries). Now Felicity's facing a real mystery when she finds a cat-and-a corpse-on her doorstep. Who was he? Who killed him? And what publicity value could it all have for her newest novel? The answers may lie with an avid pet-hater; a highbrow professor who's read every cat mystery ever written; or perhaps with Felicity's own number-one rival in the field, a reclusive, bestselling author. With a burly, kilt-wearing detective on her side, Felicity must sort out a case more puzzling than any she's ever plotted on paper.

SCOTT T. GOUDSWARD

Horror, Sci-fi, and Fantasy

HORROR GUIDE TO MASSACHUSETTS

Horror Guide to Massachusetts is a map to geographical locations, real and fictional, utilized in horror tales set in New England. It is hard to say which is more disquieting, terror amidst staid Yankees in a familiar setting or horror in obscure, forgotten corners of the Commonwealth. Both have their uses as weapons in the battle to scare you out of your wits.

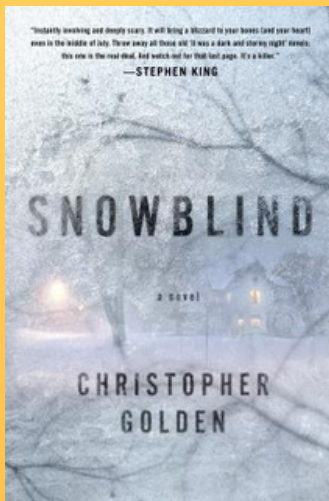


CHRISTOPHER GOLDEN

Horror, Sci-fi, and Fantasy

SNOWBLIND

The small New England town of Coventry is haunted by its memories of a deadly winter... in which loved ones were lost, families torn apart, and a town buried in a terrible blizzard. Now, twelve years later, the people plagued by their memories of that storm are haunted once again as a new storm approaches, promising to wreak new havoc. Old ghosts trickle back, and this storm will prove even more terrifying and deadly than the last.



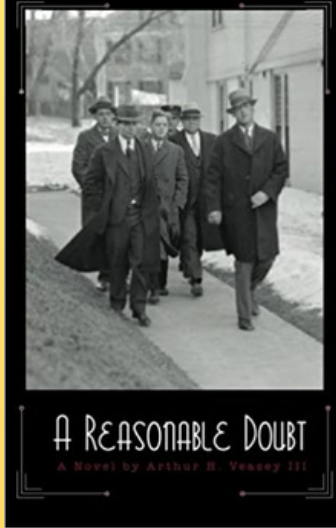
JOHN MCILVEEN

Fiction, Suspense, and Horror

A VARIABLE DARKNESS

Thirteen tales of the author's trademark blend of heartache, humor, horror, and a ton of humanity. Inside these pages you will meet a captivating girl who is the embodiment of all female youth and the registrar of broken hearts. You will travel to 1693 Massachusetts, where a suspected witch mentors a teenager. You will meet Ricky Briggs, who wakes up without a spine, join in on the craziest Yankee Swap imaginable, and ride along with a cantankerous old spirit in a 1994 Mercury Grand Marquis.





ARTHUR VEASEY III

Fictional Novellas of True Crime

A REASONABLE DOUBT

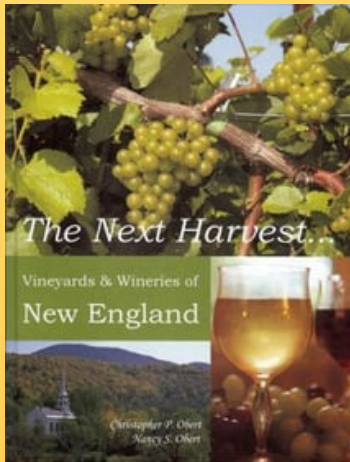
A fictionalized account of Haverhill's most dramatic crime of the twentieth century. The murder of Clara Element Ellis a wealthy widow and a frequent guest at social gatherings. A compelling murder mystery that is both fascinating and engaging from start to finish. Make sure to check out [Sweet Loraine](#) about a 1954 murder in Amesbury, MA.

CHRISTOPHER OBERT

Freelance Writer

THE NEXT HAVEST ; VINEYARDS AND WINERIES OF NEW ENGLAND

New England has long had a reputation for Yankee hospitality and ingenuity. Today those same values are being harvested and refined by a new generation of New England winemakers. Using their winemaking skills and the natural down-home goodness of the New England air, soil and sun, they strive to create some of the most unique wines available in America.

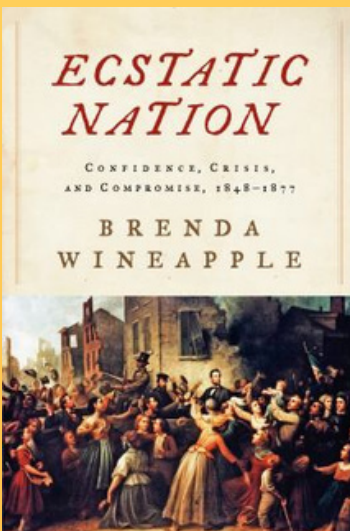


BRENDA WINEAPPLE

Biography, History, and Nonfiction

ECSTATIC NATION : CONFIDENCE, CRISIS, AND COMPROMISE, 1848-1877

Dazzling in scope, Ecstatic Nation illuminates one of the most dramatic and momentous chapters in America's past, when the country dreamed big, craved new lands and new freedom, and was bitterly divided over its great moral wrong: slavery. With a canvas of extraordinary characters, such as P. T. Barnum, Walt Whitman, Frederick Douglass, and L. C. Q. Lamar, Ecstatic Nation brilliantly balances cultural and political history.



PATRICIA TRAINOR O'MALLEY

Haverhill History

HAVERHILL MASSACHUSETTS: FROM TOWN TO CITY

In 1850, Haverhill, MA, was a small mercantile and farming town with slightly fewer than 6,000 residents. One half-century later, six times that many people called Haverhill home, and it had become an industrial center ranked as one of the top five shoe producers in the nation. The bustling downtown area featured buildings of uniform red-brick construction; elegant Victorian-style houses and new municipal buildings were erected; and civic pride was very evident. This was Haverhill's "Golden Age."

