

HPL ARMCHAIR TRAVELERS: FRANCE



“A to Z World Travel” is one of the world’s largest and most comprehensive databases of country information. It is a good place to start to get global knowledge on a country and its major cities. For our **Ireland** destination, “A to Z World Travel” covers the major cities of **Bordeaux, Lyon, Marseille, Nice, Paris and Toulouse**.

For each city, you will find: City Overview – Activities – Climate and Weather – Communications – Electrical – Embassies/Consulates – Food and Recipes – Health and Medical – Language – Maps – Money and Banking – Transportation – Travel Essentials.

[To access AtoZ World Travel click here](#) (Haverhill Public Library Card needed)



Would you like to learn to say a few words in the language of the country you are visiting?

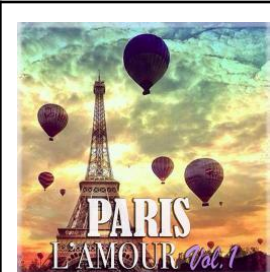
Mango Languages is an online language learning database, also available as an “app” for your electronic devices. It offers 71 different language courses. The official language in France is **French**. Mango Languages offers **French**.

[To access Mango Languages, click here](#) (Haverhill Public Library Card needed)



Download free music to your compatible devices. Once downloaded the songs are yours to keep forever. Also available as an “app” for your electronic devices. You can download 5 songs/week.

[To access Freegal, click here](#) (Haverhill Public Library Card needed)



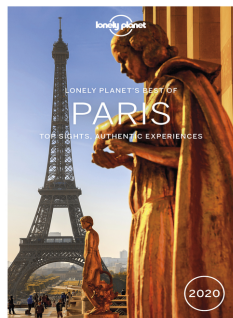
“Paris l’amour” vol. 1 and vol. 2

Various songs performed by some of the greatest artists of France, such as Edith Piaff, Yves Montand, Charles Trenet, Charles Aznavour, George Brassens, etc.

Borrow eBooks, audiobooks, magazines, videos from MVLC libraries or partner libraries from other Massachusetts consortia. Also available as an “app” for your electronic devices. You can borrow 5 titles at a time.

[To access OverDrive, click here](#) (MVLC Library Card needed)

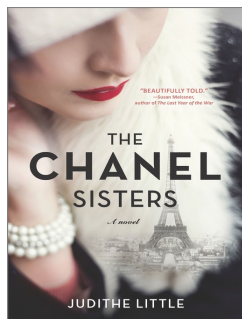
Travel



“Lonely Planet Best of Paris 2020” Lonely Planet

Promenade down the Champs Elysees, lose yourself in the Louvre and work your way through a feast of food and wine - all with your trusted travel companion. Discover the best of Paris and begin your journey now!

Fiction



“The Chanel sisters” by Judithe Little

Antoinette and Gabrielle "Coco" Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers... The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them.

A novel of survival, love, loss, triumph—and the sisters who changed fashion forever.



The world’s largest collection of international recipes and global food culture. For each country you will find information on Food culture -- Beverages -- Recipes. When searching for **France**, you will find over 20 very yummy recipes covering appetizers, salads, main dishes, side dishes, desserts, and beverages.

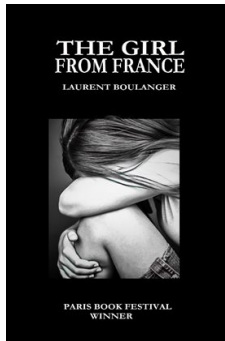
[To access AtoZ World Food click here](#) (Haverhill Public Library Card needed)



Hoopla is a digital media service that allows you to borrow movies, music, ebooks, audiobooks and comics. Also available as an “app” for your electronic devices. All resources are available for you to borrow at any time. You can borrow 8 titles/month.

[To access Hoopla, click here](#) (Haverhill Public Library Card needed)

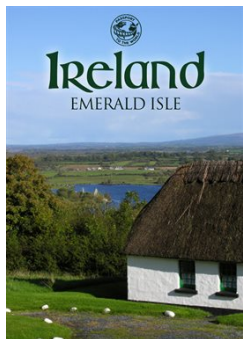
Fiction



“The Girl from France” by Laurent Boulanger, 441 pages, 2018.
Winner of the “Paris Book Festival”

In the cold winter of Strasbourg, a medieval town in the North-East of France, 11-year-old Clotilde is living a quiet existence with her frail father, a Catholic priest. To the world outside, she is an adopted child-in reality, she is the bastard child of a sinful relationship. In the loneliness of her existence, she daydreams of literature and hot summers in Provence. She self-destructs with wine, cigarettes and shaving blades. Her last chance for a normal life is to migrate to Australia and live with her mother who abandoned her at birth...

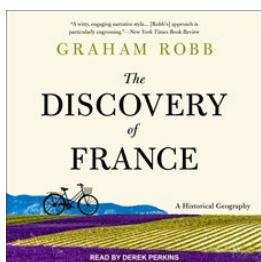
Documentary



“Ireland: Emerald Isle” Director Melik Benkrittly, 1h17m, 2020.

Green is the first thing that people associate with Ireland. Green plains and hills dominate the sweeping landscapes before ending abruptly at chiseled oceanside cliffs. The air is full of history. Castles from bygone days and vestiges of Celtic culture surround you, recalling this glorious past. Dare to share in the daily life of these proud people as you dance to a traditional air or share a Guinness in a local pub. Then, at the end of the day, when the rays of the setting sun pierce through the clouds and shimmer on the horizon, you will quickly understand why this paradise is known as the Emerald Island.

Audiobooks



“The discovery of France” by Graham Robb, read by Derek Perkins, 14h4m.


A narrative of exploration-full of strange landscapes and even stranger inhabitants-that explains the enduring fascination of France. While Gustave Eiffel was changing the skyline of Paris, large parts of France were still terra incognita. French itself was a minority language. Graham Robb describes that unknown world in arresting narrative detail.




Kanopy is an on-demand streaming video platform for libraries that offers films and documentaries. You can borrow 10 movies/month. In addition, all the “The Great Courses” are credit-free viewing. Also available as an “app” for your electronic devices.

[To access Kanopy, click here](#) (Haverhill Public Library Card needed)

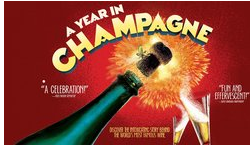
Animated Film

| | |
|--|--|
|  A poster for the animated film "Louise by the Shore". It features a small figure of a woman standing on a beach, looking out at a large, stylized sailboat on the water. The title "LOUISE BY THE SHORE" is written in a yellow, hand-drawn font in the upper left corner. | <p>“Louise by the shore/Louise en hiver” filmmaker Jean-Francois Laguionie, 2016, 76 min.</p> <p>An imaginative, reflective animated film from France about an old woman and her adventures in a small abandoned seaside resort town when the weather takes a turn for the worse. Fragile and coquettish, not nearly as well-prepared as a would-be Robinson Crusoe, Louise isn’t likely to make it through the winter. Yet, Louise takes her abandonment as a challenge...</p> |
|--|--|

Movie

| | |
|--|---|
|  A poster for the movie "4 Days in France". It shows a man with a beard and mustache, shirtless, sitting in a bathtub. The title "4 DAYS IN FRANCE" is written in yellow, bold, sans-serif font in the upper left corner. | <p>“4 days in France” filmmaker Jerome Reybaud, 2017, 142 min.</p> <p>On a seemingly ordinary night in Paris, Pierre takes one last look at his lover Paul and steals away, with his Grindr app as his only guide. Paul sets out after him, using his own phone to track Pierre’s movements in a strange and wonderful game of Grindr cat-and-mouse.</p> |
|--|---|

Documentary

| | |
|--|---|
|  A poster for the documentary "A Year in Champagne". It features a close-up of a champagne cork popping out of a bottle, with a spray of bubbles. The title "A YEAR IN CHAMPAGNE" is written in a stylized, yellow, hand-drawn font at the top. | <p>“A year in Champagne - The history of the Champagne region in France” filmmaker David Kennard, 2014, 83 min.</p> <p>The exploding cork. Endless tiny bubbles floating up and up in the glass. An indulgence. A celebration. A seduction. A triumph. This is the essence of Champagne, isn’t it? But it’s not just bubbles... Champagne’s history is grim and bloody, swept by war and destruction. The environment of winemaking is desperately hard - northerly latitude, chalky soil, copious rain, frost, rot. Yet it’s these difficulties that help make the wine unique.</p> |
|--|---|