

# Books that cover LGBTQ History

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## Stand by me

**Title** Stand by me : the forgotten history of gay liberation / Jim Downs.

**Production / Publication Information** Athens : The University of Georgia Press, 2020.

**Summary** With Stand by Me, Jim Downs rewrites the history of gay life in the 1970s, arguing that the decade was about much more than sex and marching in the streets. Drawing on a vast trove of untapped records at LGBT community centers in Los Angeles, New York, and Philadelphia, Downs tells moving, revelatory stories of gay people who stood together-as friends, fellow believers, and colleagues-to create a sense of community among people who felt alienated from mainstream American life.

## Stonewall

**Title** Stonewall : the riots that sparked the gay revolution / by David Carter.

**Production / Publication Information** New York : St. Martin's Press, 2004.

## Stonewall

**Title** Stonewall : the definitive story of the LGBTQ rights uprising that changed America / Martin Duberman.

**Production / Publication Information** [New York] : Plume, an imprint of Penguin Random House LLC, ©2019

**Summary** The Stonewall Inn was a gay bar in New York's Greenwich Village. At a little after one a.m. on the morning of June 28, 1969, the police carried out a routine raid on the bar. But it turned out not to be routine at all. Instead of cowering-- the usual reaction to a police raid-- the patrons inside Stonewall and the crowd that gathered outside the bar fought back against the police. The five days of rioting that followed changed forever the face of lesbian and gay life. In the years since 1969, the Stonewall riots have become the central symbolic event of the modern gay movement. Renowned historian and activist Martin Duberman tells the full story of what happened at Stonewall, focusing on the lives of six people involved in the struggle for LGBTQ rights, and recreating in vivid detail those heady, sweltering nights in June 1969, revealing a wealth of previously unknown material.

## Real queer America

**Title** Real queer America : LGBT stories from red states / Samantha Allen.

**Production / Publication Information** New York : Little, Brown and Company, 2019.

**Summary** Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: "Something gay every day." Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and

revealing a national network of chosen family fighting for a better world, this is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

## The book of pride

**Title** The book of pride : LGBTQ heroes who changed the world / Mason Funk.

**Production / Publication Information** New York, NY : HarperOne, an imprint of HarperCollinsPublishers, [2019]

**Summary** "Captures the true story of the LGBTQ civil rights movement from the 1960s to the present through richly detailed, stunning interviews with the leaders, activists, and ordinary people who witnessed the revolution and made it happen"--Page 2 of cover.

## Pride

**Title** Pride : the LGBTQ+ rights movement : a photographic journey / written & edited by Christopher Measom.

**Production / Publication Information** New York : Sterling, ©2019

## Gay Berlin

**Title** Gay Berlin : birthplace of a modern identity / Robert Beachy.

**Production / Publication Information** New York : Alfred A. Knopf, c2014.

**Summary** "A detailed historical look at the surprising ways in which the uninhibited urban sexuality, sexual experimentation and medical advances of pre-Weimar Berlin created and molded our modern understanding of sexual orientation and gay identity."

## Tinderbox

**Title** Tinderbox : the untold story of the Up Stairs Lounge fire and the rise of gay liberation / Robert W. Fieseler.

**Production / Publication Information** New York, NY : Liveright Publishing Corporation, a division of W. W. Norton & Company, [2018]

**Summary** "Fieseler chronicles the ... event that claimed the lives of thirty-one men and one woman on June 24, 1973, at a New Orleans bar, the largest mass murder of gays until 2016. Relying on ... access to survivors and archives, Fieseler creates [a] ... portrait of a closeted, blue-collar gay world that flourished before an arsonist ignited an inferno that destroyed an entire community"--Amazon.com.

## Excluded

**Title** Excluded : making feminist and queer movements more inclusive / Julia Serano.

**Production / Publication Information** Berkeley, California : Seal Press, ©2013

**Summary** "While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality--sometimes just as fiercely as the straight, male-centric mainstream does. Among LGBTQ activists, there is a long history of lesbians and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In Excluded, she chronicles many of these instances of exclusion and argues that marginalizing others

often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities--and worse, they enable people to vigorously protest certain forms of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of thinking about gender, sexuality, and sexism that foster inclusivity rather than exclusivity."

## Homintern

**Title** Homintern : how gay culture liberated the modern world / Gregory Woods.

**Production / Publication Information** New Haven : Yale University Press, ©2016

**Summary** "In a hugely ambitious study which crosses continents, languages, and almost a century, Gregory Woods identifies the ways in which homosexuality has helped shape Western culture. Extending from the trials of Oscar Wilde to the gay liberation era, this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity. Woods shines a revealing light on the diverse, informal networks of gay people in the arts and other creative fields. Uneasily called "the Homintern" (an echo of Lenin's "Comintern") by those suspicious of an international homosexual conspiracy, such networks connected gay writers, actors, artists, musicians, dancers, filmmakers, politicians, and spies. While providing some defense against dominant heterosexual exclusion, the grouping brought solidarity, celebrated talent, and, in doing so, invigorated the majority culture. Woods introduces an enormous cast of gifted and extraordinary characters, most of them operating with surprising openness; but also explores such issues as artistic influence, the coping strategies of minorities, the hypocrisies of conservatism, and the effects of positive and negative discrimination. Traveling from Harlem in the 1910s to 1920s Paris, 1930s Berlin, 1950s New York and beyond, this sharply observed, warm-spirited book presents a surpassing portrait of twentieth-century gay culture and the men and women who both redefined themselves and changed history."

## Improper Bostonians

**Title** Improper Bostonians : lesbian and gay history from the Puritans to Playland / compiled by the History Project ; foreword by Barney Frank.

**Production / Publication Information** Boston : Beacon Press, c1998.

## Sex positive. Widescreen

**Title** Sex positive. produced by David Oliver Cohen, Daryl Wein ; directed by Daryl Wein.

**Production / Publication Information** Port Washington, NY : E1 Entertainment, 2010.

**Summary** Documents the life and work of Richard Berkowitz, a gay former S & M worker who became an AIDS activist and advocated safe sex for gay men.

## Out in time

**Title** Out in time : the public lives of gay men from Stonewall to the queer generation / Perry N. Halkitis.

**Production / Publication Information** New York, NY : Oxford University Press, [2019]

## It's not over

**Title** It's not over : getting beyond tolerance, defeating homophobia, and winning true equality / Michelangelo Signorile.

**Production / Publication Information** Boston : Houghton Mifflin Harcourt, 2015.

**Summary** "From the author of the groundbreaking bestseller *Queer in America*, a myth-shattering look at the present and future of gay rights. Marriage equality has surged across the country. Closet doors have burst open in business, entertainment, and even major league sports. But as longtime advocate Michelangelo Signorile argues in his most provocative book yet, the excitement of such breathless change makes this moment more dangerous than ever. Puncturing the illusion that victory is now inevitable, Signorile marshals stinging evidence that an age-old hatred, homophobia, is still a basic fact of American life. He exposes the bigotry of the brewing religious conservative backlash against LGBT rights and challenges the complacency and hypocrisy of supposed allies in Washington, the media, and Hollywood. Not just a wake-up call, *It's Not Over* is also a battle plan for the fights to come in the march toward equality. Signorile tells the stories of lesbian, gay, bisexual, and transgender Americans who have refused to be merely tolerated, or worse, and are demanding full acceptance. And he documents signs of hope in schools and communities finding new ways to combat ignorance, bullying, and fear. Urgent and empowering, *It's Not Over* is a necessary book from one of our most electrifying voices"

## Stand by me

**Title** Stand by me : the forgotten history of gay liberation / Jim Downs.

**Production / Publication Information** New York : Basic Books, [2016]

## Eminent outlaws

**Title** Eminent outlaws : the gay writers who changed America / Christopher Bram.

**Production / Publication Information** New York : Twelve, 2012.

## Victory

**Title** Victory : the triumphant gay revolution / Linda Hirshman.

**Production / Publication Information** New York : Harper, c2012.

**Summary** "Drawing on rich archival material and in-depth interviews, a Supreme Court lawyer and political pundit chronicles the gay rights movement, revealing how the fight for gay rights has changed the American landscape for all citizens, blurring rigid gender lines and redefining the definition of family." -- Publisher Description

## The Stonewall Riots

**Title** The Stonewall Riots : a documentary history / Marc Stein.

**Production / Publication Information** New York : New York University Press, [2019]

**Summary** "On the occasion of its fiftieth anniversary, the most important moment in LGBTQ history--depicted by the people who influenced, recorded, and reacted to it." --Amazon.com.

## A family by any other name

**Title** A family by any other name : exploring queer relationships / edited by Bruce Gillespie.

**Production / Publication Information** Victoria, British Columbia : TouchWood Editions, 2014.

**Summary** At no other time in history have lesbian, gay, bisexual, and transgendered (LGBT) relationships and families been more visible or numerous. *A Family by Any Other Name* recognizes and celebrates this advance by exploring what "family" means to people today. The anthology includes a wide range of perspectives on queer relationships and families--there are stories on coming out, same-

sex marriage, adopting, having biological kids, polyamorous relationships, families without kids, divorce, and dealing with the death of a spouse, as well as essays by straight writers about having a gay parent or child.

## The children of Harvey Milk

**Title** The children of Harvey Milk : how LGBTQ politicians changed the world / Andrew Reynolds.

**Production / Publication Information** New York, NY : Oxford University Press, [2018]

**Summary** Part political thriller, part meditation on social change, part love story, The Children of Harvey Milk tells the epic stories of courageous men and women around the world who came forward to make their voices heard during the struggle for equal rights. Featuring LGBTQ icons from America to Ireland, Britain to New Zealand; Reynolds documents their successes and failures, heartwarming stories of acceptance and heartbreaking stories of ostracism, demonstrating the ways in which an individual can change the views and voting behaviors of those around them. The book also includes rare vignettes of LGBTQ leaders in Africa, Asia, Latin America and the Caribbean who continue to fight for equality in spite of threats, violence, and homophobia. A touchstone narrative of the tumultuous journey towards LGBTQ rights, The Children of Harvey Milk is a must-read for anyone with an interest in social change.

## Hold tight gently

**Title** Hold tight gently : Michael Callen, Essex Hemphill, and the battlefield of AIDS / Martin Duberman.

**Production / Publication Information** New York : The New Press, 2014.

**Summary** A "memorial to those lost to AIDS and to two of the great unsung heroes of the early years of the epidemic. Callen, a white gay Midwesterner who moved to New York, became a leading figure in the movement to increase awareness of AIDS in the face of willful neglect; Hemphill, an African American gay man, contributed to the black gay and lesbian flowering in Washington, D.C., with poetry of searing intensity and introspection"

## The gay revolution

**Title** The gay revolution : the story of the struggle / Lillian Faderman.

**Production / Publication Information** New York : Simon & Schuster, ©2015

**Summary** The fight for gay and lesbian civil rights -- the years of injustice, the early battles, the defeats, and the victories beyond the dreams of the gay rights pioneers -- is an important civil rights issue of the present day. In this book, Lillian Faderman tells this unfinished story through the accounts of passionate struggles with sweep, depth, and feeling. The Gay Revolution begins in the 1950s, when gays and lesbians were criminals, psychiatrists saw them as mentally ill, churches saw them as sinners, and society victimized them with hatred. Against this dark backdrop, a few brave people began to fight back, paving the way for the revolutionary changes of the 1960s and beyond. Faderman discusses the protests in the 1960s; the counter reaction of the 1970s and early eighties; the decimated but united community during the AIDS epidemic; and the current hurdles for the right to marriage equality.

## Buying gay

**Title** Buying gay : how physique entrepreneurs sparked a movement / David K. Johnson.

**Production / Publication Information** New York : Columbia University Press, [2019]

**Summary** In 1951, a new type of publication appeared on newsstands - the physique magazine produced by and for gay men. For many men growing up in the 1950s and 1960s, these magazines and their images and illustrations of nearly naked men, as well as articles, letters from readers, and

advertisements, served as an initiation into gay culture. The publishers behind them were part of a wider world of "physique entrepreneurs" men as well as women who ran photography studios, mail-order catalogues, pen-pal services, book clubs, and niche advertising for gay audiences. While such businesses have often been seen as peripheral to the gay political movement, in *Buying Gay* David K. Johnson shows how gay commerce was not a byproduct of the gay-rights movement but an important catalyst for it. Offering a vivid look into the lives of physique entrepreneurs and their customers, and presenting a wealth of illustrations, Johnson explores the connection - and tension - between the market and the movement. With circulation rates many times higher than the openly political "homophile" magazines, physique magazines were the largest gay media outlets of their time. This network of producers and consumers helped foster a gay community and upend censorship laws, paving the way for open expression. Physique entrepreneurs were at the center of legal struggles, especially against the U.S. Post Office, including the court victory that allowed full frontal male nudity and open homoeroticism. *Buying Gay* reconceives the history of the gay movement and shows how consumer culture helped create community and a site for resistance.

## Cruising

**Title** *Cruising* : an intimate history of a radical pastime / Alex Espinoza.

**Production / Publication Information** Los Angeles, CA : The Unnamed Press, ©2019

**Summary** Acclaimed author Alex Espinoza takes readers on an uncensored journey through the underground, to reveal the timeless art of cruising. Combining historical research and oral history with his own personal experience, Espinoza examines the political and cultural forces behind this radical pastime. From Greek antiquity to the notorious Molly houses of 18th century England, the raucous 1970s to the algorithms of Grindr, Oscar Wilde to George Michael, cruising remains at once a reclamation of public space and the creation of its own unique locale--one in which men of all races and classes interact, even in the shadow of repressive governments.

## Out of the shadows

**Title** *Out of the shadows* : reimagining gay men's lives / Walt Odets.

**Production / Publication Information** New York : Farrar, Straus and Giroux, 2019.

**Summary** A clinical psychologist, writer and gay activist reflects on what it means to be gay today through moving stories of friends and patients in the aftermath of the AIDS epidemic and shifting social values. --Publisher

## Pride

**Title** *Pride* : fifty years of parades and protests from the photo archives of The New York Times / [editor, Samantha Weiner].

**Production / Publication Information** New York : Abrams Image, ©2019

**Summary** *Pride* is a photography book capturing the parades and protests in the gay community, with publication set to coincide with the 50th anniversary of the Stonewall riots, which took place on June 28, 1969. On June 28, 1970, the first gay pride marches took place in New York, Los Angeles, San Francisco, and Chicago commemorating the anniversary of the riots. Similar marches were organized in other cities-acting as both a celebration of gay culture and an activist movement for equal rights under the law. The book will be an inspiring visual history documenting the resilience of a marginalized group and their fight for civil rights. As gay rights in both America and the world have evolved, the scenes capturing the parade have as well-through signs, dress, and expressions of freedom and love, this book

also tells the story of the ever-changing culture of a people. It is a book about celebration, oppression, hope, recognition, and, above all, pride in being who you are.

## Pride

**Title** Pride : photographs after Stonewall / Fred W. McDarrah ; with a foreword by Hilton Als and introductions by Allen Ginsberg and Jill Johnston.

**Production / Publication Information** New York ; London : OR Books, 2019.[Berkeley, California] : Publishers Group West

**Summary** "The ultimate chronicler of New York's downtown scene, and therefore of a signal moment in gay culture, was Fred W. McDarrah, the first staff photographer and first picture editor of the legendary Village Voice. On the streets in the aftermath of Stonewall, at the first marches, and among the activists and artists who defined the movement through the 1990s, McDarrah's camera engaged with the period's chaos, anger, and intense optimism. As the critic Hilton Als puts in his foreword, McDarrah deserves a lasting place in New York's alternative history not only for his documentation of a world in transformation, but for his work as 'an agent of change himself'"--Cover.

## It gets better

**Title** It gets better : coming out, overcoming bullying, and creating a life worth living / edited by Dan Savage and Terry Miller.

**Production / Publication Information** New York : Dutton, c2011.

**Summary** A collection of original essays and expanded testimonials written to teens from celebrities, political leaders, and everyday people. While many of these teens can't see a positive future for themselves, we can. We can show LGBT youth the kind of happiness, potential, and satisfaction their lives hold if they can just get through these early years.

## Gay like me

**Title** Gay like me : a father writes to his son / Richie Jackson.

**Production / Publication Information** New York, NY : Harper, an imprint of HarperCollinsPublishers, [2020]

**Summary** "When Richie Jackson's son, born through surrogacy, comes out to him at the age of 18, Richie - now in his 50s, a successful producer and happily married - feels compelled to write him a letter. Gay Like Me is both a celebration of gay identity and a sorrowful warning. Jackson talks of his own progress and growth as a gay man coming of age through decades of political and cultural change. We've come a long way, he argues: discrimination is now outlawed in most states, gay men and women can marry, and there are drugs available to protect against AIDS. His son is going to be living in a newly liberated America. However, he also argues that nothing can be taken for granted. Bigotry and hatred still exist, nurtured by a president who draws votes and support by stirring up fear of The Other, and excluding minorities and anyone who can be labelled 'an outsider'. A newly constituted Supreme Court could revoke laws and turn the clock back. The gay identity can be worn with pride, but gay citizens needs always to be aware that their gains are fragile. Like Between the World and Me, this is a response to our times, and will strike a powerful chord with anyone who cares about human rights and the importance of tolerance and social progress. Angry, proud, moved, tender, this is also a powerful letter of love from a father to a son, relevant to everyone"