

Anne Carroll Moore Papers, 1889-1961, 1986

Collection Summary

Reference Code:	MRQ, US.
Repository:	Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
Call Number:	MSS 59
Creator:	Moore, Anne Carroll, 1871-1961
Title:	Anne Carroll Moore Papers
Dates:	1889-1961, 1986
Size:	1.877 linear feet (5 boxes, 1 oversized folder)
Language(s):	Collection materials are in English.
Abstract:	This collection contains correspondence, writings, notes, research material and other material by Anne Carroll Moore, an American children's librarian, lecturer, and children's book author and reviewer in the first half of the 20 th century.

Biographical Sketch

Anne Carroll Moore was born in Limerick, Maine, on 12 July 1871, the only daughter of Luther Sanborn Moore (1821-1892) and Sarah Hidden Barker (1826-1892). She graduated from Limerick Academy in 1889, then received a degree from Bradford Academy in 1891. When the death of both her parents and a sister-in-law made her plans to become a lawyer unattainable, she spent several years helping her now-widowed brother Harry raise his two children. Her brother suggested that she consider the emerging profession of librarian, so Moore applied to the State Library School in Albany, New York, but lacked the program's educational requirements. Undaunted, she then applied to the Pratt Institute School of Library Science in Brooklyn where she was accepted into the one-year program in 1895.

Moore received a degree from Pratt Institute School of Library Science in 1896. For ten years, she served as the head of the Children's Room at Pratt, the first such room in any library in the world. In 1899, she wrote to the American Library Association to ask for the creation of a Children's Division. A year later she was elected president of the new Children's Library Section.

In 1906, the New York Public Library hired Moore as the Superintendent of Children's Work, where she was in charge of children's programming at all NYPL branches as well as overseeing the Central Children's Room, which opened in 1911. Moore was particularly interested in developing oral storytelling within a library setting, and also made a point of creating

collections of books for the immigrant children of New York in their native languages as well as English translations of their native tales.

In 1918, Moore delivered a series of lectures to a group of New York publishers and booksellers, promoting the need for quality writing for children. In 1921, Moore gave a series of lectures and toured the libraries of England and France for the American Library Association. During this tour she met Walter de la Mare, L. Leslie Brooke, and Beatrix Potter. She is credited with introducing all three to the American public. She also wrote children's books, the most famous entitled *Nicholas: A Manhattan Christmas Story* (1924) in which the main character was based on a puppet she used in her story times. This story was one of two runners up for the 1925 Newbery Medal. She wrote of her own childhood in *My Roads to Childhood*. (She was named Annie after an aunt, and officially changed her name to Anne in her fifties, to avoid confusion with Annie E. Moore, another woman who was also publishing material about juvenile libraries at that time.)

In 1927, she was invited by Utah State University President, E.G. Peterson, to guest lecture on campus. She fell in love with Logan, and before returning to New York, she wrote to her publishing and author friends. She asked them to donate books for a children's collection on campus. The collection was named in her honor and opened in 1937.

Moore eventually went on to become a highly influential children's book reviewer. From 1924 to 1930, she was the children's book reviewer for the *New York Herald Tribune*. By 1936, her reviews were also appearing in *The Horn Book Magazine*.

Moore was forced to retire in 1941, at age 70. The following year, she accepted an invitation to teach at the graduate school of librarianship at the University of California at Berkeley. Moore received honorary degrees from the University of Maine and Pratt Institute, which awarded her the Doctor of Letters in 1955. She remained active, writing and teaching for most of her remaining years. In 1960, she was awarded the Catholic Library Association's Regina Medal "for her pioneer work in children's library services." Moore died in New York City on 20 January 1961.

Arrangement

Series 1. Biographical Information, 1889-1911, 1931-1961, undated

Series 2. Correspondence, 1896-1955, undated

Series 3. Writings, 1889-1960, undated

Series 4. Bradford College, 1900-1961, undated

Series 5. New York Public Library, 1909-1943, 1956

Series 6. Leo Frank Material, 1900, 1914-1926, 1986

Series 7. Other Material, 1905-1937, undated

Scope and Content Note

This collection contains correspondence, writings, notes, research material and other material by Anne Carroll Moore, an American children's librarian, lecturer, and children's book author and reviewer in the first half of the 20th century. It has been arranged into seven series. Series one contains diaries, photographs, programs, news clippings, an autograph book, an obituary, Moore's high school diploma, and a few other items. Series two contains mostly letters to Moore, but also includes copies of letters from Moore to Walter De la Mare and some incomplete letters. Series three contains copies of published and unpublished articles, speeches, book lists, notes, a bibliography, and part of the original manuscript of *Nicholas: A Manhattan Christmas Story*. Series four mostly contains correspondence with Bradford College after Moore graduated along with a speech given there and information about an exhibit at the college in 1956. Series five contains publications about the New York Public Library, book lists, an exhibition catalog, and a book of essays presented to Moore in 1956. Series six contains letters, news clippings, writings, and other material about Leo Frank. When young, Leo Frank frequently visited the children's department of the New York Public Library; in 1913, after he was unjustly arrested and imprisoned in Atlanta for the murder of Mary Phagan, Moore traveled there to plead for his release. He was later lynched. Series seven contains material about storyteller Marie L. Shedlock, John Drinkwater's funeral program, and a copy of *Ginger and Pickles, A Play from the Story by Beatrix Potter*.

Administrative Information

Preferred Citation:	[Item Identification], Anne Carroll Moore Papers, MSS 59, Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
Custodial History:	This material was included in the Bradford College archives. Much of the college archives material was located at the Bradford Library in the Bradfordiana Room, where the archive was stored. When Bradford College closed in 2000, the records from the school were split three ways. The transcripts were sent to Merrimack College near North Andover, MA. The archival and material culture was split between the Haverhill Public Library and Buttonwoods (Haverhill Historical Society) per an agreement that was made prior to the transfer.
Acquisition Information:	Transferred from Bradford College, 2001.
Processing Information:	Processed by Tamara Gaydos, 2021.
Access Rights:	Collection is open for research.
Phys. Access Restrictions:	None.
Tech. Access Restrictions:	None.
Copyright:	Copyright has not been assigned to the Haverhill Public Library. All requests for permission to publish or quote from manuscripts

must be submitted in writing to the Board of Trustees. Permission for publication is given on behalf of the Haverhill Public Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.

Related Collections:	None.
Separated Material:	None.
Conservation Notes:	Photographs were sleeved to protect them. Newspaper clippings were photocopied onto archival quality paper. Paperclips and staples were removed.
Subjects:	<p>Authors</p> <p>Bostwick, Arthur E. (Arthur Elmore), 1860-1942</p> <p>Bradford College (Bradford, Mass.)</p> <p>Brooke, L. Leslie (Leonard Leslie), 1862-1940</p> <p>Children--Books and reading</p> <p>Children's librarians</p> <p>Children's libraries</p> <p>De la Mare, Walter, 1873-1956</p> <p>Drinkwater, John, 1882-1937</p> <p>Frank, Leo, 1884-1915</p> <p>Hewitt, Caroline</p> <p>Moore, Anne Carroll, 1871-1961</p> <p>New York Public Library</p> <p>Potter, Beatrix, 1866-1943</p> <p>Sandburg, Carl, 1878-1967</p> <p>Shedlock, Marie L., 1854-1935</p>

Collection Inventory

Series 1: Biographical Information, 1889-1911, 1931-1961, undated

This series contains diaries, photographs, programs, news clippings, an autograph book, an obituary, Moore's high school diploma, and a few other items, arranged chronologically.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
High School diploma, 1889	Flat file	
News clippings and articles about Moore, 1891-1961, undated	1	1
Photographs, 1894, 1941, 1955, undated	2	1
New York State Library School Regents Library passcard, 1895	2	2
Autograph book from American Library Association conference, 1901	2	3
Diary, July to September 1901	2	4

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Diary of a trip to Ireland, August to September 1901	2	5
Diary, March to June 1906	2	6
Obituary of her brother, Luther R. Moore, 1911	2	7
Diary of a trip to Europe, March to August 1912	2	8
Librarian's Prior Service certificate, 1931	2	9
Diary of a trip to Europe, March to June 1937	2	10
Pratt Institute Commencement program, 1955	2	11
Catholic Library Association Regina Medal Luncheon program and article about her in <i>The Catholic Library World</i> , 1960	2	12
Obituaries of her father, Luther S. Moore, undated [1892?]	1	2
"Source of the name of Sarah Hidden Moore" [genealogy on her mother's side], undated	2	13

Series 2: Correspondence, 1896-1955, undated

This series mostly contains letter to Moore, but also includes copies of letters from Moore to Walter De la Mare and some incomplete letters, arranged chronologically.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Letters to Moore, 1896-1943, undated	2	14
Letters from Arthur E. Bostwick, 1905-1940, undated	3	1
Letters from Caroline Hewitt, 1914-1925, undated	3	2
Letters to Moore regarding Marie L. Shedlock, 1915-1937, undated	3	3
Fan letters dated 1920-1951 [copies], undated	3	4
Letters from Beatrix Heelis (Beatrix Potter) dated 1921-1943, undated [copies]	3	5
Letters from Carl Sandburg dated 1922-1931, undated [copies]	3	6
Letters from Walter De la Mare dated 1921-1954, undated [copies]	3	7
Letters to Walter De la Mare dated 1922-1955, undated [copies]	3	8
Letters from L. Leslie Brooke dated 1925-1939 [one is original, rest are copies]	3	9
Letter to Bertha Mahony Miller [writing as "Nicholas"], 1934	1	3
Partial letters from Moore, undated	3	10

Series 3: Writings, 1889-1960, undated

This series contains copies of published and unpublished articles, speeches, book lists, notes, a bibliography, and part of the original manuscript of *Nicholas: A Manhattan Christmas Story*, arranged chronologically.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
"History of the Class of '89 Limerick High School," 1889; "Class Topic" Bradford Academy, 1891	3	11
"Birds of History and Literature" [prize essay at Bradford Academy], 1891	3	12
<i>The Place of Pictures in Library Work for Children</i> [from <i>The Library Journal</i>], 1900	3	13
<i>Library Membership as a Civic Force</i> [from <i>The Library Journal</i>], 1908	3	14
The Value of Story-Telling in Connection with the Children's Library [lecture given in Boston], 1911	3	15
What the Community is Asking of the Department of Children's Work in the Public Library [New York State meeting], 1913	3	16
<i>Training for the Work of a Children's Librarian</i> [paper read at the American Library Association conference in Washington], 1914	3	17
<i>A List of Books Recommended for A Children's Library Compiled for the Iowa Library Commission by Annie Carroll Moore</i> , 1915	4	1
<i>Children, Libraries and the Love of Reading</i> , 1916	4	2
<i>Joseph Altsheler and American History</i> [from <i>School Library Bulletin</i>], 1919	4	3
<i>High Lights in Children's Books 1921</i> [from <i>The Bookman</i>], 1921	4	4
<i>Holiday Books for Children</i> [from <i>The Bookman</i>], 1921	4	5
<i>Report of Sub-Committee on Children's Work in Other Countries</i> [from ALA conference in Swampscott, Mass.], 1921	4	6
<i>Who is Writing for Children?</i> [from <i>The Bookman</i>], 1922	4	7
<i>Children's Books Past and Present</i> [from <i>The Bookman</i>], 1922	4	8
Original manuscript for <i>Nicholas: A Manhattan Christmas Story</i> , 1922-1923	4	9
"New Roads to Childhood" [from talk given to the National Education Association, 1922], undated [1922?]	4	10
<i>The Art of Making an Exhibit</i> news clipping, undated [1926]	1	4
<i>Touchstones for Children's Libraries</i> [from <i>The Bookman</i>], 1926	4	11
Dr. Butler, of Gates Avenue [appreciation from the <i>New York Herald Tribune</i>], 1926	1	5
<i>The American Boy</i> , 1927	4	12
<i>Choosing Books with Children</i> [from <i>The Delineator</i> magazine], 1929	4	13
<i>The Love of Reading</i> , 1931	4	14

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
<i>The Creation and Criticism of Children's Books: A Retrospect and a Forecast</i> [from the ALA conference in Montreal), 1934	4	15
<i>Our Fairy Godmother Marie L. Shedlock</i> [from <i>The Horn Book</i>], 1934	4	16
Recommendations for the Administration of The Anne Carroll Moore Children's Library, Logan, Utah, July 13, 1935	4	17
<i>L. Leslie Brooke, Artist and Critic</i> [from <i>The Booklist</i>], 1936	4	18
Suggested Program for the Moore Library, 1938	4	19
<i>A Special Bibliography of Works by and About Miss Moore</i> by Miriam E. Bass and Eva Wiggins [students at the Pratt Institute School of Library Science, 1940-1941	4	20
<i>Arthur Elmore Bostwick, 1806-1942: Citizen of the World</i> [from <i>ALA Bulletin</i>], 1942	4	21
<i>Seven Stories High</i> [from <i>Compton's Pictured Encyclopedia</i>], 1943, 1947	4	22
<i>The Art of Beatrix Potter</i> , pre-publication flyer, 1955	4	23
Radio talk about Mary Gould Davis, 1956	4	24
<i>The Artist's Alphabet</i> [originally appeared in the column "The Three Owls" for November 11, 1928; reprinted to commemorate the presentation of the Regina Medal], 1960	4	25
"When Reading is a Sport," undated	4	26
"Thirty Years of Children's Libraries" [from "The Three Owls" column], undated	4	27
"Rose Sidgwick" [memorial] undated	4	28
"Picture Bulletins," undated	4	29
"Library Reading Clubs: A List of Favorite Stories," undated	4	30
"Invitation to Reading," undated	4	31
"Franklin Ferguson Hopper," undated [after 1950]	4	32
"Directions for Reorganization of a Children's Room," undated	1	6
"Creating a Home" [about George Washington], undated	4	33
"The Choice of a Hobby," undated [after 1934]	4	34
"Children's Books of Today: The New Era in American Children's Books and What It Owes to the Artist," undated	4	35
"A Century of Kate Greenaway" [two pages from book published in 1946], undated	4	36
"Backing the Hobby Riders," undated	4	37
"About Nicholas," undated [after 1924]	4	38
Speech about Josephine Bernhard, undated	4	39
"Across the Merrimac" [from "The Three Owls" column], undated	4	40
Notes, undated	4	41
Notes, undated	4	42
Notes, undated	4	43
Fragments of articles, undated	4	44

Series 4: Bradford College, 1900-1961, undated

This series mostly contains correspondence with Bradford College after Moore graduated along with a speech given there and information about an exhibit at the college in 1956, arranged chronologically.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Speech given at Bradford College, 1900	5	1
Correspondence with Bradford College, 1921-1961, undated	5	2
<i>The Art of Beatrix Potter</i> exhibit at Bradford College, correspondence, labels, photographs, 1956	5	3

Series 5: New York Public Library, 1909-1943, 1956

This series contains publications about the New York Public Library, book lists, an exhibition catalog, and a book of essays presented to Moore in 1956.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
<i>The New York Public Library Astor, Lenox, and Tilden Foundations, 1909; Facts for the Public, 1914</i>	5	4
Book lists, 1909-1943, undated	5	5
<i>Children's Books of Yesterday: An Exhibition from Many Countries</i> [exhibition catalog], 1933	5	6
<i>Reading Without Boundaries: Essays presented to Anne Carroll Moore on the occasion of the Fiftieth Anniversary of the Inauguration of Library Service to Children at the New York Public Library, 1956</i>	5	7

Series 6: Leo Frank Material, 1900, 1914-1926, 1986

This series contains letters, news clippings, writings, and other material about Leo Frank. When young, Leo Frank frequently visited the children's department of the New York Public Library; in 1913, after he was unjustly arrested and imprisoned in Atlanta for the murder of Mary Phagan, Moore traveled there to plead for his release. He was later lynched.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Letters to Leo's father from the Pratt Institute of Brooklyn, Leo's high school, 1900	5	8
Letters from Leo Frank, 1914-1915	5	9
News clippings regarding Leo Frank, 1914-1915, 1986	1	7
Letters to Moore regarding Leo Frank, 1914-1916, 1926, undated	5	10

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Letters from Moore regarding Leo Frank, 1915-1916, undated	5	11
Letter to Leo, 1915	5	12
Writings by Moore about Leo Frank, 1915, 1925	5	13
Material about Leo Frank, 1915	1	8
Notes regarding Leo Frank, undated	5	14

Series 7: Other Material, 1905-1937, undated

This series contains material about storyteller Marie L. Shedlock, John Drinkwater's funeral program, and a copy of *Ginger and Pickles, A Play from the Story by Beatrix Potter*.

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Material about storyteller Marie L. Shedlock (1854-1935), 1905-1920, undated	5	15
John Drinkwater funeral program and news clippings, 1937	5	16
<i>Ginger and Pickles, A Play from the Story by Beatrix Potter</i> , undated [circa 1930]	5	17