

## Harry Elmore Hurd Papers, 1915-1958

### Collection Summary

<b>Reference Code:</b>	MRQ, US.
<b>Repository:</b>	Special Collections, Haverhill Public Library, Haverhill, Massachusetts.
<b>Call Number:</b>	MSS 13
<b>Creator:</b>	Hurd, Harry Elmore, 1889-1958
<b>Title:</b>	Harry Elmore Hurd Papers, 1915-1958
<b>Dates:</b>	1915-1958
<b>Size:</b>	1.087 linear feet (2 boxes)
<b>Language(s):</b>	Collection materials are in English.
<b>Abstract:</b>	This collection contains papers of Harry Elmore Hurd (1889-1958), a pastor at Centre Congregational Church in Haverhill, Massachusetts. Hurd served from 1924-1929. He was also a well-known poet who had published six books.

### Biographical Sketch

Harry Hurd was born on 23 April 1889, in Goshen, New Hampshire, son of Ernest H. Hurd and Jenny S. (Pike) Hurd. Hurd also had a sister Mildred (Hurd) Underhill. He attended Lynn public schools. Hurd graduated from Boston University in 1916; while there he was a member of Lambda Chi Alpha. He graduated from Harvard University in 1922.

Hurd was a Chaplain, First Lieutenant with the 33rd Engineers during World War I. It is not known when Hurd first married, but Lillian Hurd (born 1887) was from Canterbury, New Hampshire. She met Hurd when they were living in Boston. They divorced in 1928.

After the war Hurd served as the pastor of the Centre Congregational Church in Haverhill, Massachusetts. Hurd served from 1924-1929; he read his resignation letter from the pulpit at the close of Sunday service stating he was leaving because there was a member of the church who wanted to control things by controlling the "purse-strings," and Hurd stated that he did not want to work for a dictator. The person with whom Hurd had conflict is not known.

Hurd married Eleanor (Rowell) Magison, who was divorced from Frederick H. Magison. The service took place at Eleanor's home in South Danville, New Hampshire. After Haverhill, Hurd was transferred to Reading, Massachusetts, and in 1934 was working in Quincy, Massachusetts.

On May 25, 1953, Hurd was awarded the Golden Rose Award, which is given by the New England Poetry Club.

Hurd died on 21 August 1958, of a heart attack at his home on Sweet Hill Avenue in Haverhill, Massachusetts. At the time of his death Hurd had published over 250 works, including at least six books and 60 anthologies.

## Scope and Content Note

This collection contains the correspondence, poetry, and writings of Harry Elmore Hurd. The papers are made up of six series. Series one contains letters and correspondence; most of the letters are undated. Series two contains a publication proof from 1932 when the poem "Heading Homeward" was published in *The Breeze*. Series three is made up of three subseries. Subseries 3.1 contains poems that relate to World War I. It is unclear if the poems were written during or after the war. Subseries 3.2 contains "One Man's Journey," which is an unpublished manuscript. It is not clear as to when the manuscript was written. Subseries 3.3 contains works that were found in a folder and that were placed into alphabetical order. Series four contains his published works, while series five has his lectures and sermons. Series six has newspaper clippings that relates to Hurd.

## Arrangement

Series 1: Correspondence, 1941, undated

Series 2: Publication Proof, 1932

Series 3: Poems, undated

Subseries 3.1: World War 1 Poems, undated

Subseries 3.2: Unpublished Manuscripts, 1926, undated

Subseries 3.3: Harry Elmore Hurd Poems, undated

Series 4: Published Works, 1942-1957

Series 5: Lectures and Sermons, 1915-1958

Subseries 5.1: Lectures, 1942, 1958

Subseries 5.2: Sermons, 1915-1925

Series 6: Newspaper Clippings, 1927-1958

## Administrative Information

**Preferred Citation:** [Item Identification], Harry Elmore Hurd Papers, 1915-1958, MSS 13, Special Collections, Haverhill Public Library, Haverhill, Massachusetts.

**Custodial History:** Unknown

<b>Acquisition Information:</b>	Found in collection
<b>Processing Information:</b>	Processed by Erik R. Bauer, 2020. Updated by Tamara Gaydos, 2020.
<b>Access Rights:</b>	Collection is open for research.
<b>Phys. Access Restrictions:</b>	None.
<b>Tech. Access Restrictions:</b>	None.
<b>Copyright:</b>	Copyright has not been assigned to the Haverhill Public Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Board of Trustees. Permission for publication is given on behalf of the Haverhill Public Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the researcher.
<b>Related Material:</b>	MSS 47 Centre Congregational Church Records
<b>Separated Material:</b>	None.
<b>Conservation Notes:</b>	None.
<b>Subjects:</b>	Haverhill (Mass.) Haverhill (Mass.)—Authors Haverhill (Mass.)—History Hurd, Harry Elmore, 1889-1958

#### **Related Archival and Museum Materials at Other Institutions:**

Harry Elmore Hurd lived in New Hampshire and Massachusetts and his papers can be found in other repositories in New England. For more information about Harry Elmore Hurd please see the following Collections:

##### **Harry Elmore Hurd Papers, 1889-1958 (2008.009)**

The papers can be found at the New Hampshire Historical Society in Concord, New Hampshire. Materials in this collection is comprised of documents and photographs compiled over the pastor and poet's life and shortly after his death.

##### **“Birds Have Tales” (Mss 003341)**

This collection can be located at Rauner Special Collections Library, which is located at Dartmouth University in Hanover, New Hampshire. The manuscript collection contains typescript poems by Harry Elmore Hurd (1889-1958).

##### **Richard Eberhart papers (MS-1082)**

This collection can be located at Rauner Special Collections Library, which is located at Dartmouth University in Hanover, New Hampshire. There are communications with Hurd that can be found in Box 35, Folder 1.

## Collection Inventory

### Series 1: Correspondence, 1938-1945, undated

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Correspondence, 1938-1945, undated	1	1

### Series 2: Publication Proof, 1932

Publication Proof, 1932	1	2
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### Series 3: Poetry, undated

#### Subseries 3.1: World War I Poems, undated

World War 1 Poems, undated	1	3
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#### Subseries 3.2: Unpublished Manuscripts, undated

"Haverhill the Beautiful" (Unpublished Manuscript), 1926	1	4
"One Man's Journey" (Unpublished Manuscript), undated	1	5
"Why Be A Protestant" (Unpublished Manuscript), undated	1	6

#### Subseries 3.3: Harry Elmore Hurd Poems, undated

Typescript Poems "A," undated	1	7
Typescript Poems "B," undated	1	8
Typescript Poems "C," undated	1	9
Typescript Poems "D," undated	1	10
Typescript Poems "E," undated	1	11
Typescript Poems "F," undated	1	12

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
Typescript Poems "G," undated	1	13
Typescript Poems "H," undated	1	14
Typescript Poems "I," undated	1	15
Typescript Poems "J," undated	1	16
Typescript Poems "L," undated	1	17
Typescript Poems "M," undated	1	18
Typescript Poems "N," undated	1	19
Typescript Poems "O," undated	1	20
Typescript Poems "P," undated	1	21
Typescript Poems "Q," undated	1	22
Typescript Poems "R," undated	1	23
Typescript Poems "S," undated	1	24
Typescript Poems "T," undated	1	25
Typescript Poems "U," undated	1	26
Typescript Poems "V," undated	1	27
Typescript Poems "W," undated	2	28
Typescript Poems "Y," undated	2	29
"Birds Have Tales," undated	2	30
"The Alcoholic Dog," undated	2	31
"Goshen Heritage, undated	2	32
"Bird Mannerisms," undated	2	33
"Fourth Letter," undated	2	34
"Fifth Letter," undated	2	35
"The Library Speaks," undated	2	36
Unsorted Poems, undated	2	37

**Series 4: Published Works, 1942-1957**

<u>Folder Title</u>	<u>Container Number</u>	<u>Folder Number</u>
"Bulletin of the Massachusetts Audubon Society," 1942	2	38
"Bulletin of the Massachusetts Audubon Society," 1943	2	39
"Bulletin of the Massachusetts Audubon Society," 1944	2	40
"Bulletin of the Massachusetts Audubon Society," 1945	2	41
"Bulletin of the MA Audubon Society," 1947-1948, 1954	2	42
Published Works, 1928-1957, undated	2	43

**Series 5: Lectures and Sermons, 1915-1958****Subseries 5.1: Lectures, 1942, 1958**

"Memorial Day Address, 1942	2	44
"Paradoxes in the Life and Poetry of John Greenleaf Whittier", 1958	2	45
"Where Do We Go From Here," 1958	2	46
"The Practice of Poetry," undated	2	47
"Seeing What We See," undated	2	48
"These Folks Called Yankees, undated	2	49

**Subseries 5.2: Sermons, 1915-1925**

"The Great Stone Face or The Power of a Lofty Ideal," 1915	2	50
"The End of the Trail," 1916	2	51
"The Flume and the Basin of The Power of Little Things," 1916	2	52
"The Bible and the World or Christ and Civilization," 1916	2	53
"The Uttermost for the Highest," 1923	2	54
"God the Gentlemen," 1924	2	55

**Container Folder**

<u>Folder Title</u>	<u>Number</u>	<u>Number</u>
"The Test of Leisure," 1925	2	56
"In Memory of Those..." undated	2	57
<b>Series 6: Newspaper Clippings, 1927-1958</b>		
Newspaper Clippings, 1927-1958	2	58